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AUCTION CATALOGUE

THE NOTABLE

ART PROPERTIES

OF THE LATE

FREDERIC A. JUILLIARD

OF NEW YORK AND TUXEDO PARK

SOLD BY ORDER OF THE EXECUTORS

1613

PART ONE

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY

DECEMBER 9TH, 10TH AND 11TH, 1937, AT 2 P.M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET, NEW YORK CITY

THE JUILLIARD HOME AT TUXEDO PARK, N. Y.

ART PROPERTIES

THE COLLECTION OF THE LATE

FREDERIC A. JUILLIARD

OF NEW YORK AND TUXEDO, N. Y.

SOLD BY ORDER OF THE EXECUTORS

[PART ONE]

Exhibition On The Premises
11 WEST 57TH STREET
SUNDAY, DECEMBER 5TH, 1937, *from* 2 TO 5 P. M.
And continuing daily thereafter until time of sale
From 9 A. M. to 6 P. M.

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY & SATURDAY AFTERNOONS
DECEMBER 9TH, 10TH AND 11TH, 1937
AT 2 O'CLOCK EACH DAY

AT THE

PLAZA ART GALLERIES, INC.

9-11 AND 13 EAST 59TH STREET
NEW YORK

SALE CONDUCTED BY

EDWARD P. O'REILLY, EDWARD P. O'REILLY, JR. AND WILLIAM H. O'REILLY
AUCTIONEERS

[PART TWO]

Week of December 12th, at the Galleries

TO BE SOLD

TUESDAY AND WEDNESDAY, DECEMBER 14TH AN 15TH

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

FOREWORD

THE LATE MR. FREDERIC A. JUILLIARD who has always been known as a discriminating and experienced collector, accumulated over a period of years an extremely noteworthy collection of antiques, rare tapestries, silk rugs, and other fine objets d'art which made his beautiful homes magnificent.

Besides inheriting the love of fine arts from his illustrious uncle, the late Mr. A. D. Juilliard, he also inherited his famous collection.

This collection which was further enhanced by his own accumulations, enabled the late Mr. Frederick A. Juilliard to have a showplace at 11 West 57th Street, New York and at Tuxedo Park, N. Y. Both these properties were furnished in the best of taste and with the finest of decorations.

For convenience of sale, the contents of the Tuxedo mansion have been transported to New York, where with the art properties of 11 West 57th Street we are honored to offer at public auction to our clients and admirers of fine arts a collection that should prove fascinating to all interested.

We would call special attention to the Important Persian Silk Palace Carpet; The Three Great Daniel Leyniers "Teniers" Tapestries: "Boers Corousing," "The Fish Mongers" and "The Boer's Family"; Brussels Personage Silk and Wool Tapestry, depicting "The Burning of the Cornfields"; Brussels Personage Silk and Wool Tapestry, depicting "Samson Loses His Seven Locks"; Brussels Personage Silk and Wool Tapestry, depicting "The Destruction of the Palace of Gaza"; Brussels Personage Silk and Wool Tapestry, depicting the "Feast of Samson's Humiliation"; Gentleman's Scarf Pin with One Rare Emerald, about 12 Carats; Oil Painting by J. C. Cazin (French) titled "The Peasant Village"; Oil Painting by J. G. Vibert titled "The Cardinals Joke" and others of equal importance.

PLAZA ART GALLERIES, INC.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CATALOGUE

FIRST SESSION

THURSDAY AFTERNOON, DECEMBER 9th, 1937

AT 2 O'CLOCK

Catalogue Numbers 1 to 221a Inclusive

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1. PURPLE VELVET COURT COSTUME
Consisting of coat, breeches, ruffle, pair of slippers and cape.

2. BEADED VEST
White beads, with colored bead Indian motif. *Indian*

3. SET OF THREE PAIRS OF WINDOW DRAPES
Foliage and bird print; one valance.

4. FOUR PAIRS OF WINDOW DRAPES
Alternating striped design of rose velvet and satin material.
Length, 9¾ yards

5. GROUP AUBUSSON TAPESTRY BORDERS *French*
Floral design. 3 pieces.

6. RENAISSANCE TAPESTRY BORDER WALL HANGING
Red cut velvet center surrounded by Renaissance tapestry floral border.

7. NEEDLEWORK PANEL
Petit and gros point seated lady.

8. GROUP OF NINE WOOLEN BLANKETS
Eight pink designs and one blue design.

9. PAIR OF COMFORTABLES
Pink and tufted design.

10. TABLE SCARF
Embroidered in floral pattern

11. BLUE-GREEN VELVET BANNER
Applique cartouche, with silver galloon

12. MAROON VELVET BANNER
Applique coat of arms and gold galloon.

13. PAINTED CHINESE HANGING
Center Buddha surrounded by many smaller Buddhas.

14. EMBROIDERED CHAISE LONGUE COVER
Blue field with vari-colored butterfly and floral design.

15. GROUP OF SEVEN LACE AND EMBROIDERED CUSHIONS

16. PAIR OF ROUND EMBROIDERED SOFA CUSHIONS
Floral and bird design on pink background.

17. GROUP OF THREE SOFA CUSHIONS
Embroidered in various colors, in floral patterns.

18. FLORAL EMBROIDERED JEWEL CABINET *French*
Miniature chest, with two drawers and lift top.

19. PAIR OF BINOCULARS
In leather case.

20. GLASS OIL LAMP *American*
Heavy shaped stem and mellon shape globe. *Hieght, 34 inches*

21. PORCELAIN PARROT BOUDOIR LAMP *Chinese*
Depicting parrot mounted as lamp.

22. WALNUT MANTEL CLOCK *Tiffany & Co.*
Burl walnut columnar supports. *Height, 8½ inches*

23. PAIR OF SANG DE BOEUF VASES *Chinese*
Height, 9½ inches

21. RED POTTERY BUDDHA *Chinese*
Height, 9½ inches

25. COLONIAL MAHOGANY MANTEL CLOCK *American*
Painted panel, glazed door. *Height, 28 inches*

26. TRAVELING CLOCK
In leather case.

27. TRAVELING CLOCK
In case. Hamann & Kuch, New York.

28. FRAMED PRINT ON SILK
Portrait of George Washington. In gilt frame.
Height, 31½ inches; width, 25½ inches

29. TURNED BRASS FIRE SET *American*
Consisting of pair of ball top andirons and set of 4 fire tools, with standard.

30. PAIR OF ~~GREEN~~ DECORATED URNS
Depicting Victors of Public Games. *Height, 8½ inches*

31. DECORATED LEATHER AND BRASS STUDDED CHEST *Spanish*
Painted floral decoration; metal lining.

32. ROSEWOOD HUMIDOR
Copper lining.

33. GROUP OF TWO VASES
European porcelain with floral decoration.

34. GROUP OF FOUR VASES *Chinese*
Blue and white, crackled green, flambé and speckled jade colorings.

35. HAMMERED METAL DESK SET
Consisting of pad, inkstand, opener, paper weight, burner, and spindle.

36. PAIR OF MAHOGANY CHIPPENDALE JARDINIERE STANDS
English, XVIII Century Style
Tripod standard, with tapering stem, round dish top. *Height, 42 inches*

PLATE I

No. 470. OIL PAINTING, "THE CARDINAL'S JOKE"

37. STANDING DRESSER MIRROR
Pierced cupid design border surrounding bevel glass.
Height, 20 *inches; width*, 29 *inches*

38. OVERSTUFFED EASY CHAIR
Upholstered in striped moire.

39. ALL UPHOLSTERED EASY CHAIR
Covered in figured blue damask, with tufted back; heavy blue fringe.

40. MAHOGANY TABLE DESK *Chippendale Style*
Leather top, fitted with two drawers, carved cabriole legs terminating with ball and claw feet.
Height, 30 inches; width, 44 inches; depth, 32 inches

41. ROSEWOOD DESK CHAIR *Queen Anne Style*
Vase back and cabriole legs.

42. BOUDOIR CHAIR
Upholstered in figure brocade, with deep fringe.

43. WALNUT HIGHBOY *American, XVIII Century*
Fitted with eight drawers; scalloped bracket feet (needs slight repair.)
Height, 5 *feet* 10 *inches; width*, 3 *feet* 5½ *inches; Depth*, 1 *foot* 11½ *inches*

44. MAHOGANY STANDING MIRROR *American*
Swivel oval mirror, supported by turned columnar pedestal terminating with four claw feet. *Height*, 70 *inches*

45. MAHOGANY WASH CABINET *English*
Folding top surmounting cupboard, one drawer and compartment.
Height, 34 *inches; depth*, 18 *inches; width*, 18 *inches*

46. MAHOGANY FOUR-POST BED
Has tester with drape and skirt. Complete.

47. SMALL MAHOGANY BEDROOM CHEST *American*
In the manner of Goddard. Has two drawers, cupboard and ball and claw feet. *Height*, 32½ *inches; width*, 24 *inches; depth*, 17 *inches*

48. MAHOGANY DROP SIDE TABLE *American*
Fitted with one drawer and supported by four carved legs.
Height, 29 inches; width, 3 feet 3 inches

49. UPHOLSTERED SLIPPER CHAIR
Covered in light striped moire.

50. MAHOGANY BEDROOM CHEST *American*
Has three drawers, twisted column supports and glass handles.
Height, 30½ inches; width, 26 inches; depth, 17 inches

51. PROVINCIAL WALNUT COMMODE *French, XVIII Century*
Serpentine front with three drawers and scalloped apron.
Height, 35 inches; width, 51 inches; depth, 27 inches

52. INLAID MAHOGANY GRANDFATHER'S CLOCK *American*
Has broken pediment, painted dial and pencil inlay; case with fluted columns (needs repair).
Height, 7 feet 3½ inches; width, 18 inches

53. PROVINCIAL WALNUT ARMOIRE *French, XIX Century*
Has two large carved doors, with steel escutcheons and hinges.
Height, 7 feet; width, 5 feet 6 inches; depth, 29 inches

54. MAHOGANY CHEVAL MIRROR *Sheraton Style*
Has pencil line inlay, bevel glass and two metal candle brackets.
Height, 6 feet 5 inches; width, 42½ inches

55. PROVINCIAL WALNUT COMMODE *French*
Has two drawers, with cupboard below, enclosed by two carved doors.
Height, 39 inches; width, 52 inches; depth, 24½ inches

56. MAHOGANY FRAME ARM CHAIR *Chippendale Style*
Upholstered in green figured damask.

57. GROUP OF THREE PRINTS
(a) "Commodore Perry Landing in Japan." Framed.
(b) "City Hall of New York." Framed.
(c) "Attack Against Fort Washington." Unframed.

58. GROUP OF TWO COLORED ENGRAVINGS
(a) "Mercury." Gilt frame.
(b) "Love Returned." Gilt frame.

59. GROUP OF THREE BLACK AND WHITE PRINTS
(a) "Justice Marshall." Framed.
(b) "Sir Jeffrey Amherst." Framed.
(c) "Patrick Henry Delivering His Celebrated Speech." Framed.

60. CARVED TEAKWOOD JARDINIERE STAND *Chinese*
Marble insert top.

61. CELADON PORCELAIN VASE AND COVER *Chinese*
Sculptured leaf decoration, with cover terminating in leaf design.
Height, 23 *inches*

62. DECORATED PORCELAIN JAR
Gold leaf decoration on sapphire blue ground. *Height*, 12 *inches*

63. PAIR OF DECORATED DELFT VASES
Blue flower decoration on white ground (as is). *Height*, 11½ *inches*

64. BLUE BRISTOL GLASS BOWL *English*
Height, 6½ *inches*

65. CARVED TEAKWOOD TABORET *Chinese*
Canton blue and white porcelain insert. *Height*, 20½ *inches*

66. PAIR OF CARVED ROSEWOOD HALL CHAIRS
Lift seats.

67. MARQUETERIE INLAID FOLDING DESK *Dutch*
Kneehole type, fitted with four drawers, with lift top enclosing inlaid fitted interior (needs repair).

68. ROSE UPHOLSTERED WING SOFA *Chippendale Style*
Shaped back, tufted seat, with ball and claw feet.

PLATE II

No. 471. OIL PAINTING, "THE PEASANT VALLEY"

OIL PAINTINGS

GILBERT STUART (ATTRIBUTED TO)

69. PORTRAIT OF GEORGE WASHINGTON

Three-quarter portrait, facing the viewer's left, in black coat and white jabot. Known as the "Atheneum type." In gilt frame.

Height, 29 *inches; width,* 24 *inches*

J. ROBIE
FRENCH

70. STILL LIFE, FLOWERS

Group of white and red roses.

On panel: Height, 27 *inches; width,* 20½ *inches*

Signed lower left: J. Robie.

DUTCH SCHOOL

71. PAIR OF LANDSCAPES

Cottage, lake and figures. *Height,* 12 *inches; width,* 14½ *inches*

DUTCH SCHOOL

71. PAIR OF LANDSCAPES

Cottage, lake and figures. *Height,* 12 *inches; width,* 14½ *inches*

GERARD DOU (ATTRIBUTED TO)

72. THE CRYSTAL GAZER

Height, 15½ *inches; width,* 13½ *inches*

SCHOOL OF POUSSIN
FRENCH: XVII CENTURY

73. CHRIST AND ST. MARY MAGDALENE

Height, 15½ *inches; width,* 39 *inches*

SEBASTINO RICCI (ATTRIBUTED TO)

74. RELIGIOUS SUBJECT

Height, 24 *inches; width,* 26½ *inches*

ROSA DA TIVOLI (ATTRIBUTED TO)

75. MARINE AND LANDSCAPE
Figures and boats in well sheltered harbor, with mountain in distance.
Height, 28 inches; width, 50 inches

W. CLARK

76. SYRIAN VIEW WITH FIGURES
Height, 41 inches; width, 75 inches

DUTCH SCHOOL
XVII CENTURY

77. MEDITERRANEAN PORT
Dutch man-of-war leaving port under sail.

CHARLES LE BRIEN

78. THE SACRIFICE OF ISAAC

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79. ROYAL SEVRES VASE AND COVER *French*
Small blue flower design, on white and interlaced gilt ground.
Height, 12½ inches

80. PAIR OF BRONZE BOUDOIR LAMPS *Lopis XV Style*
Adjustable heights, with shades.

81. BRONZE BUST OF NAPOLEON
In military costume and eagle relief. Signed Colombo, 1885.
Height, 22½ inches

82. NEEDLEWORK CUSHION *French*
Floral decoration in petit and gros point.

83. NEEDLEWORK CUSHION *French*
Gros point garland surrounding maid in petit point.

84. PAIR OF SCULPTURED BRONZE CHENETS *French*
Cupid and flame motif.

85. SCULPTURED MARBLE STATUE
"The Young Shepherd Dressed in Wolf's Skin." Signed Bernard.

86. PAIR OF CUIVE DORE CANDLESTICKS *Louis XV Style*
Acanthus leaf, masque and floral motifs, with square footed base.

87. GILT AND WHITE CAPO DI MONTE DECORATION
Four ladies, representing "The Seasons," surrounding a classical pillar.
Height, 15 *inches*

88. ORMOLU FLOOR LAMP
Rose fringed shade; has four lights.

89. MARBLE AND ORMOLU LYRE-SHAPED CLOCK *F. Gervais, Paris*
Fine cuive dore mountings with sunburst motif. with rhinestones encircling the delicate floral decorated dial. *Height*, 21 *inches*

90. DECORATED ROYAL SEVRES VASE *French*
Beaded and figured enamel design, on Rose du Barry ground (cracked).
Height, 13 *inches*

91. DECORATED ROYAL SEVRES VASE *French*
Floral spray decoration, on blue green ground.

92. CARVED IVORY TUSK *Chinese*
Detailed carving of many female figures, representing the Goddess in the Heavens, with attendants (damaged). On lacquer stand.
Height (with stand), 12½ *inches*

93. ROYAL SEVRES VASE *French*
Delicate mulberry design, on cream ground. *Height*, 8 *inches*

94. PAIR OF COLORED ENGRAVINGS
Portraits of Marie Antoinette and Louis XVI, in Royal costumes.

95. GROUP OF FOUR COLORED PRINTS
(a) "Marie-Anne de Bourbon." Gilt frame.
(b) "Marie-Louise." Gilt frame.
(c) "Duchesse de Polignac." Gilt frame.
(d) "Duchesse de Chatres." Gilt frame.

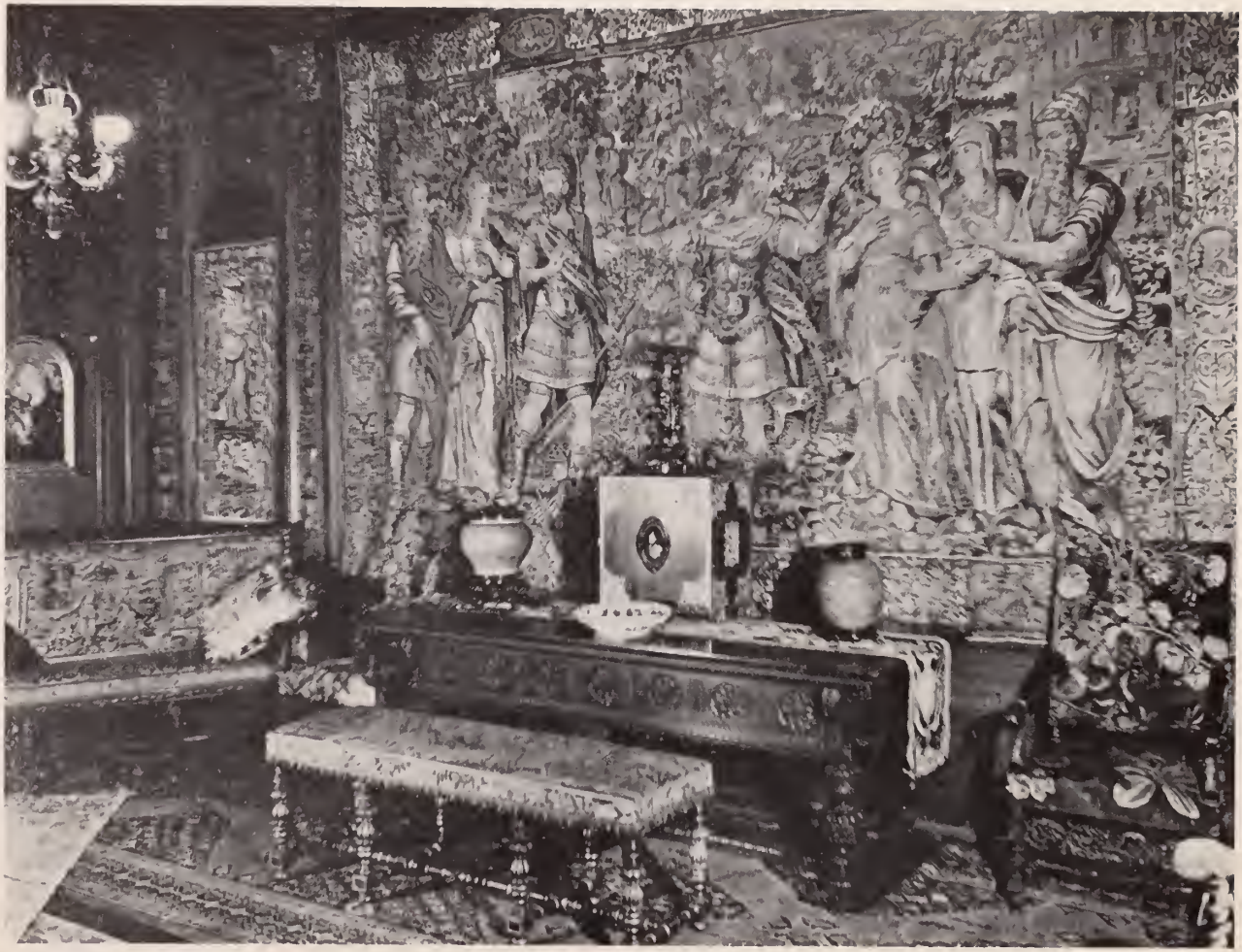

PLATE III

No. 300. PAIR TAPESTRY BORDERS. No. 485. CELADON VASE. No. 487. MARBLE AND BRONZE ORNAMENT
No. 488. PORCELAIN VASE. No. 518. WALNUT REFECTORY TABLE. No. 528. BRUSSELS TAPESTRY

96. PAIR OF COLORED ENGRAVINGS *French*
(a) "La Petite Jour." Framed.
(b) "La Toilette." Framed.

97. FRAMED COLORED MEZZOTINT
"The Duchess of Devonshire." By S. Arlent Edwards. Signed proof. Framed.

98. PAIR OF COLORED MEZZOTINTS
(a) "Lady Douglass." Gilt frame.
(b) "Mrs. Robinson." Gilt frame.
By S. Arlent Edwards. Signed proofs.

99. COLORED MEZZOTINT
"Duchess and Dog." By S. Arlent Edwards. Signed proof. Framed.

J. B. C. COROT
FRENCH

100. LANDSCAPE BY THE RIVER
A river runs along the left and a willow tree overhangs the bank, while two minute figures are seen on the right.
Signed lower right. Corot. *Height,* 6¾ *inches; width,* ~~10½~~ *inches*

JACOB DE WIT
1695-1743

101. SERENADE OF LOVE
An interesting study of shadows, without color, of five musical cherubs playing. *Height,* 42 *inches; width,* 62 *inches*

ANGELICA KAUFMANN (ATTRIBUTED TO)

102. THE TEMPLE OF LOVE
Height, 29 *inches; width,* 40 *inches*

103. GILT EIGHT-LEG SALON TABLE *Louis XVI Style*
Mottled verde marble top (damaged); fluted legs and double stretcher.

104. DECORATED THREE-FOLD SCREEN
Portraying Chinese garden scene.

105. TWO OLD FRENCH WALNUT CORNER CHAIRS *Louis XV Style*
Shaped cane back and four cabriole legs.

106. IMPORTANT FRENCH TULIPWOOD INLAID WRITING DESK *Louis XV Style*
Fine cuive dore mountings, cabriole legs; one drawer and cylindrical top inlaid with basket of flowers design, enclosing fitted and leather slide writing compartment. Signed, F. Linke.

107. MAHOGANY ORMOLU DESK CHAIR *Louis XVI Style*
Decorated with chiselled bronze floral garlands, fluted legs and cut velvet seat.

108. FRENCH MAHOGANY KIDNEY-SHAPED TABLE *Louis XV Style*
Ormolu mounted, cabriole legs, and fitted with one drawer.
Height, 29 inches; width, 44 inches

109. FRENCH WALNUT ARM CHAIR *Louis XV Style*
Caned seat and back, with carved arms and cabriole legs.

110. OLD FRENCH SATINWOOD AND ROSEWOOD COMMODE *Louis XV Style*
Shaped marble top surmounting three drawers, with cuivre dore mountings. *Height, 33½ inches; width, 38 inches; depth, 21 inches*

111. OLD FRENCH WALNUT ARM CHAIR *Louis XV Style*
Carved natural walnut frame, cane seat and back, with curved crossing stretcher.

112. LOUIS XV WALNUT FAUTEUIL *French, XVIII Century*
Carved natural walnut frame, with cabriole legs and covered in striped rose velvet.

113. CARVED AND GILT FRENCH BANQUET *Louis XV Style*
Elaborated rococo design, with six cabriole legs and intertwining stretcher; covered in pastel brocade.

114. TWO FRENCH WALNUT FAUTEUILS *Louis XV Style*
Carved natural walnut frame and cabriole legs, covered in a woven floral design material.

115. GROUP OF THREE GILT CHAIRS *Louis XVI Style*
Carved and gilded frames, covered in floral brocade. Two side chairs and arm chair.

116. FRENCH MAHOGANY CANAPE *Louis XVI Style*
Has flared arms, ormolu mountings and square tapering legs. Covered in alternating striped rose velvet and silk material. Has two cushions.

117. FRENCH MAHOGANY LIT DE REPOS *Louis XVI Style*
Floral ormolu mountings, with square tapering legs. Covered in alternating striped rose velvet and silk material.

118. ORMOLU AND MARBLE CLOCK SET *Louis XVI Style*
Clock design is cupid seated with doves. Floral garland motifs decorate the pair of two-light candelabra. Signed, F. LINKE, Paris.
Height: Clock, 11½ inches; Candlesticks, 9 inches

119. ROYAL SEVRES VASE *French*
Gilt decoration, on old gold ground.

120. ROYAL SEVRES VASE *French*
Rose floral decoration, with two blue and white bead circles.
Height, 7½ inches

121. SET OF THREE IVORY GROUPS
"The Acrobats," accompanied by two musicians.

122. CARVED IVORY FIGURE *Chinese*
"The Fisherman with Net."

123. CARVED IVORY BOX
"Heads of the Happy Sages."

124. BUST ON ORMOLU STANDARD *French*
Twisted column on triangular base. supported on white pottery bust of a French court lady.

125. GROUP OF TWO BRONZE DECORATIONS
(a) Head on marble plynth.
(b) Group "Le Danger de la Politique."

PLATE IV

No. 439. TABLE. No. 458. TWO WALNUT ARM CHAIRS. No. 459. WALNUT CHEST. No. 460. BENCH
No. 476. PORCELAIN VASE. Nos. 477-478. FAIENCE PLAQUES. Nos. 529-530. BRUSSELS TAPESTRIES

126. GROUP OF TWO BISQUE ORNAMENTS
(a) Four cherubs surrounding classical pillar.
(b) Figure of a Trojan warrior.

127. DECORATED PORCELAIN FIGURE
"Lady in Court Costume."

128. DECORATED PORCELAIN GROUP
"The Minuette."

129. CARVED IVORY CEREMONIAL SWORD
Minute carving of many figures.

130. GROUP OF FOUR PERFUME BOTTLES
Two rose colored and two white glass.

131. TWO FRENCH GILT FAUTEUILS *Louis XVI Style*
Carved and gilded frames, with fluted tapering legs; cushioned in alternating striped rose velvet and silk material.

132. IMPORTANT FRENCH ORMOLU AND MAHOGANY COMMODE
Louis XVI Style
Finely chiselled *cuivre dore* mounts, portraying birds in nest on sectional door enclosing two drawers. Has three ormolu mounted drawers and *pêche d'alp* marble top. Signed on back, C. M.
Height, 36½ *inches; width,* 55 *inches; depth,* 23½ *inches*

133. IMPORTANT FRENCH KINGWOOD INLAY OVAL TABLE
Louis XVI Style
Geometric inlaid top, surrounded by various wood inlays of floral and ribbon garland. Finely chiselled ormolu mounted and fitted with four drawers; tapering legs and stretcher. Signed F. LINKE.
Height, 29½ *inches; width,* 39½ *inches; length,* 5 *feet* 5 *inches*

134. IMPORTANT KINGWOOD MINISTRY TABLE *Louis XV Style*
Fine *cuivre dore* mountings, fitted with three drawers and two end slides; leather top and masque mounted cabriole legs. Signed F. LINKE.
Height, 30 *inches; length,* 65 *inches; width,* 36 *inches*

135. GROUP OF THREE WALNUT SIDE CHAIRS *Louis XV Style*
Carved natural walnut frames, with cane seats and backs.

136. FRENCH DECORATED AND GILT CURIO CABINET *Louis XVI Style*
Has ormolu mountings, glass back shelved interior, pastoral decoration in the manner of Vernis Marten and tapering fluted legs (no marble top). *Height*, 62 *inches; width*, 27 *inches; depth*. 21½ *inches*

137. ROSE THREE-FOLD SCREEN
Covered in striped moire.

138. AUBUSSON CARPET
Cream field with all-over design of floral sprays, circular wreath of roses in center; corner spandrels enclosing bunches of roses. Border of soft pink, with interlacing floral and leaf design.
Length, 15 *feet* 6 *inches; width*, 14 *feet* 2 *inches*

139. EMPIRE AUBUSSON CARPET *French, XIX Century*
Saffron field, covered by alternating medallions of soft yellow and blue and cream medallions encircled by clusters of roses.
Length, 8 *feet* 10 *inches; width*, 6 *feet* 4 *inches*

140. SHIRVAN RUG
Black field with all-over large palm design of multi-color; soft coral border with design indistinct.
Length, 4 *feet* 1 *inch; width*, 2 *feet* 10 *inches*

141. CHINESE RUG
Soft apricot field with clusters of peonies throughout in cream and two shades of blue. Main border of soft apricot with interlacing poeny design. *Length*, 6 *feet* 7 *inches; width*, 4 *feet* 10 *inches*

142. CHINESE RUG
Field of pastel apricot displaying jasmines, peonies, floral sprays and butterflies. Interlacing peony design on border of soft apricot.
Length, ~~13 *feet* 6 *inches; width*~~, ~~12 *feet* 3 *inches*~~

143. CHINESE CARPET
Blue field with an all-over conventionalized Chinese motif. Swastika border and three ribbon borders.
Length, 13 *feet* 6 *inches; width*, 12 *feet* 3 *inches*

144. IRAN RUNNER
Dark blue field with all-over small palm design of green, rose and blue. Soft pistachio main border.
Length, 16 *feet* 9 *inches; width*, 3 *feet* 5 *inches*

145. KAZAK RUG
Rich blue field, covered by six blue and green medallions superimposed on cream medallions. Border of soft orange of geometrical design. Inside multi-colored diagonal striped border.
Length, ~~9 *feet*~~ 7; *width*, 3 *feet* 9 *inches*

146. LYTTON (LORD EDWARD BULWER). The Novels of. Half morocco. 32 vols.

147. BROWNING (ROBERT AND ELIZABETH B.). Works. Full levant morocco. 18 vols.

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IMPORTANT WORK ON THE AMERICAN INDIAN

PLATE V

No. 446. TWO CARVED WALNUT ARM CHAIRS

No. 469. CARVED WALNUT CHEST

No. 533. IMPORTANT BRUSSELS SILK AND WOOL TAPESTRY

155. CURTIS (EDWARD). The North American Indian. Consisting of 20 vols. text in quarto and 20 folios of illustrative plates; all in half levant morocco binding. Together 40 vols.

156. MABIE (H. W.). Works. Half morocco. 10 vols.

157. MOTLEY (J. L.). Works. Half morocco. New York, 1899-1900. 9 vols.

158. KNIGHT (CHARLES). The History of England. Half morocco. 8 vols.

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161. TENNYSON (ALFRED LORD). Works. Half morocco. New York, 1896. 6 vols.

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175. HAWTHORNE (NATHANIEL). Works. Half calf. Boston, 1891. 13 vols.

176. MACAULEY (LORD). Works. Half red morocco. New York, 1899. 10 vols.

177. DICKENS (CHARLES). Works. Half morocco. New York, 1891. 47 vols.

178. THACKERAY (WILLIAM). Works. Half morocco. New York. 1898. 26 vols.

179. THE WORLD'S FAMOUS PLACES AND PEOPLES. Full gilt levant. New York. 37 vols.

180. DICKENS (CHARLES). Works. Full tree calf (worn). London. 30 vols.

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183. PARDOE (JULIA). Works. Half morocco. London. 9 vols.

184. ACKERMAN (R.). The History of the Abbey Church of St. Peter, Westminster. Plates in color. Half morocco. London. 1812. 2 vols.

185. ARMSTRONG (WALTER). Gainsborough. Half morocco. New York, 1898. 1 vol.

186. MORSE (J. T.). American Statesmen. Cloth. 40 vols.

187. FOSTER (J. J.). Miniature Painters. New York, 1903. 2 vols.

188. THE DRAMATIC WORKS OF MOLIERE. Half morocco. 6 vols.

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191. THE WORKS OF ALEXANDER HAMILTON. Half morocco (worn). 12 vols.

192. THE PLAYS OF WILLIAM SHAKESPEARE. Contemporary calf. London, 1913. 21 vols.

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199. SHELLEY (P. B.). Poetical Works. Half morocco. Cambridge, 1892. 8 vols.

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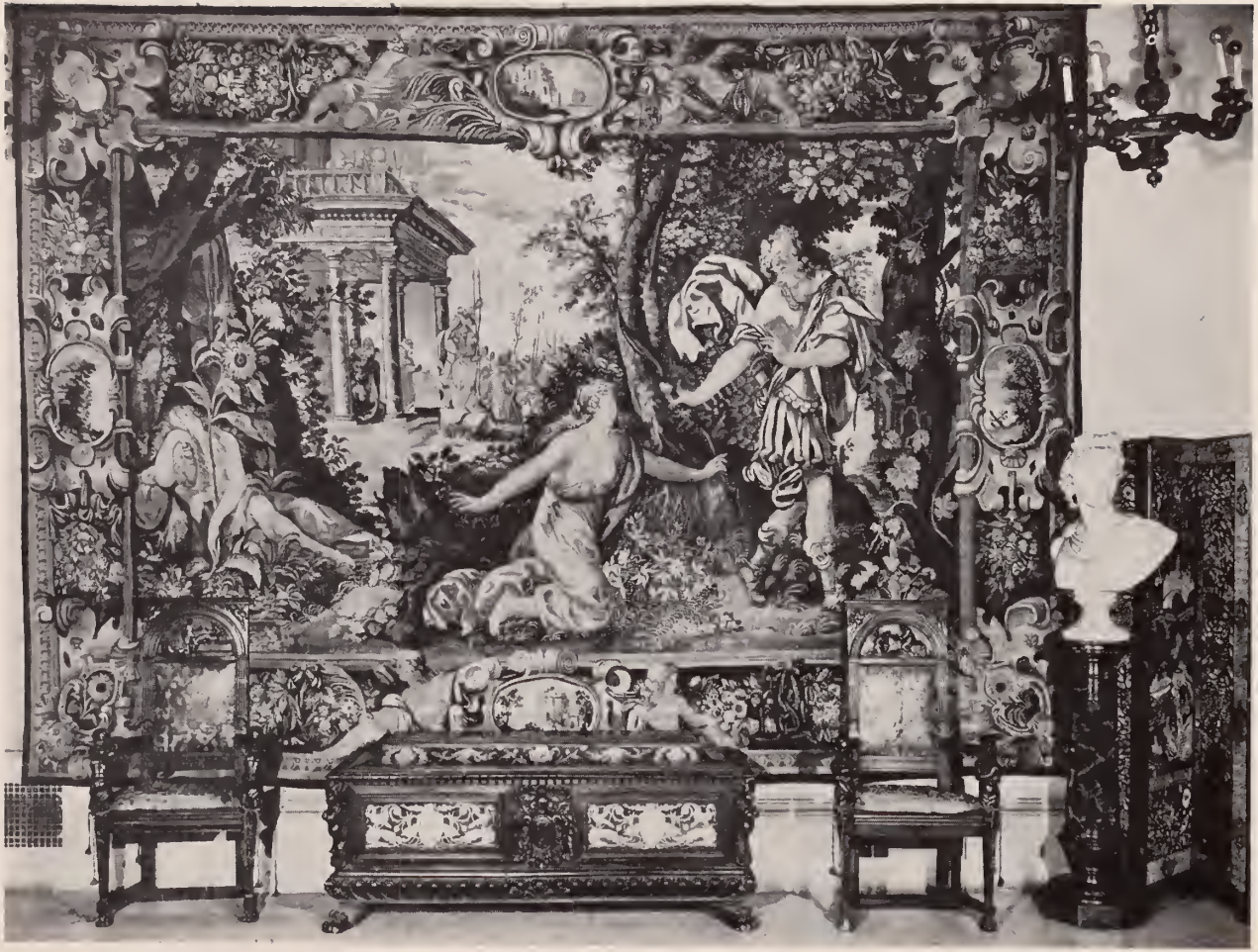

PLATE VI

No. 442. MARBLE STATUE. No. 444. FOUR-FOLD SCREEN. No. 445. TWO ARM CHAIRS
No. 466. MARQUETERIE INLAID COFFER. No. 532. BRUSSELS TAPESTRY

201. EMERSON (RALPH WALDO). Works. Half morocco. Boston. 14 vols.

202. COOPER (JAMES FENIMORE). Works. Half morocco. New York, 1861. 32 vols.

203. PRESCOTT (W. H.). Works. Half morocco. London, 1844-57. 15 vols.

204. PARKMAN (C. FRANCIS). Works. Half calf. Boston, 1898. 12 vols.

205. RUSKIN (JOHN). Works. Half morocco. London, 1897. 45 vols.

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218. MISCELLANEOUS BOOKS. 14 vols.

219. MISCELLANEOUS BOOKS. 18 vols.

220. MISCELLANEOUS BOOKS. 13 vols.

221. MISCELLANEOUS BOOKS. 18 vols.

221a VALENTINE'S MANUAL. Half morocco. 16 vols.

SECOND SESSION

FRIDAY AFTERNOON, DECEMBER 10th, 1937

AT 2 O'CLOCK

Catalogue Numbers 222 to 409 Inclusive

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222. ROMAN BRONZE OIL LAMP
Crane design, suspending two oil lamps. *Height,* 13½ *inches*

223. PAIR OF SCULPTURED BRONZE VASES *Chinese*
Dragon design in relief, on stands. *Height,* 21½ *inches*

224. GROUP OF FIREPLACE IMPLEMENTS
Comprising 5 fire tools and stand, spark screen, coal bucket and log holder.

225. PAIR OF BRONZE ANDIRONS
Turned bulbous design.

226. CARVED AND POLYCHROMED TABLE LAMP *Italian*
Twisted column, supported by three claw feet; has three lights and shade. *Height,* 34 *inches*

227. TUSCAN BRONZE TABLE LAMP *Italian*
Twisted column, supported by tripod base; has four lights and parchment shade. *Height,* 39½ *inches*

228. GROUP OF TWO TOOLED WASTE BASKETS

229. BLUE AND WHITE PORCELAIN JARDINIERE *Chinese*
Peony floral motif with encircling borders. *Height,* 19½ *inches*

230. PAIR OF BRONZE CHENETS *French*
Seated male and female figures. *Height,* 15½ *inches*

231. BLUE AND WHITE PORCELAIN JARDINIERE *Chinese*
Decorated with dragon encircling bowl, with rice and lotus spray motifs. *Height,* 18½ *inches*

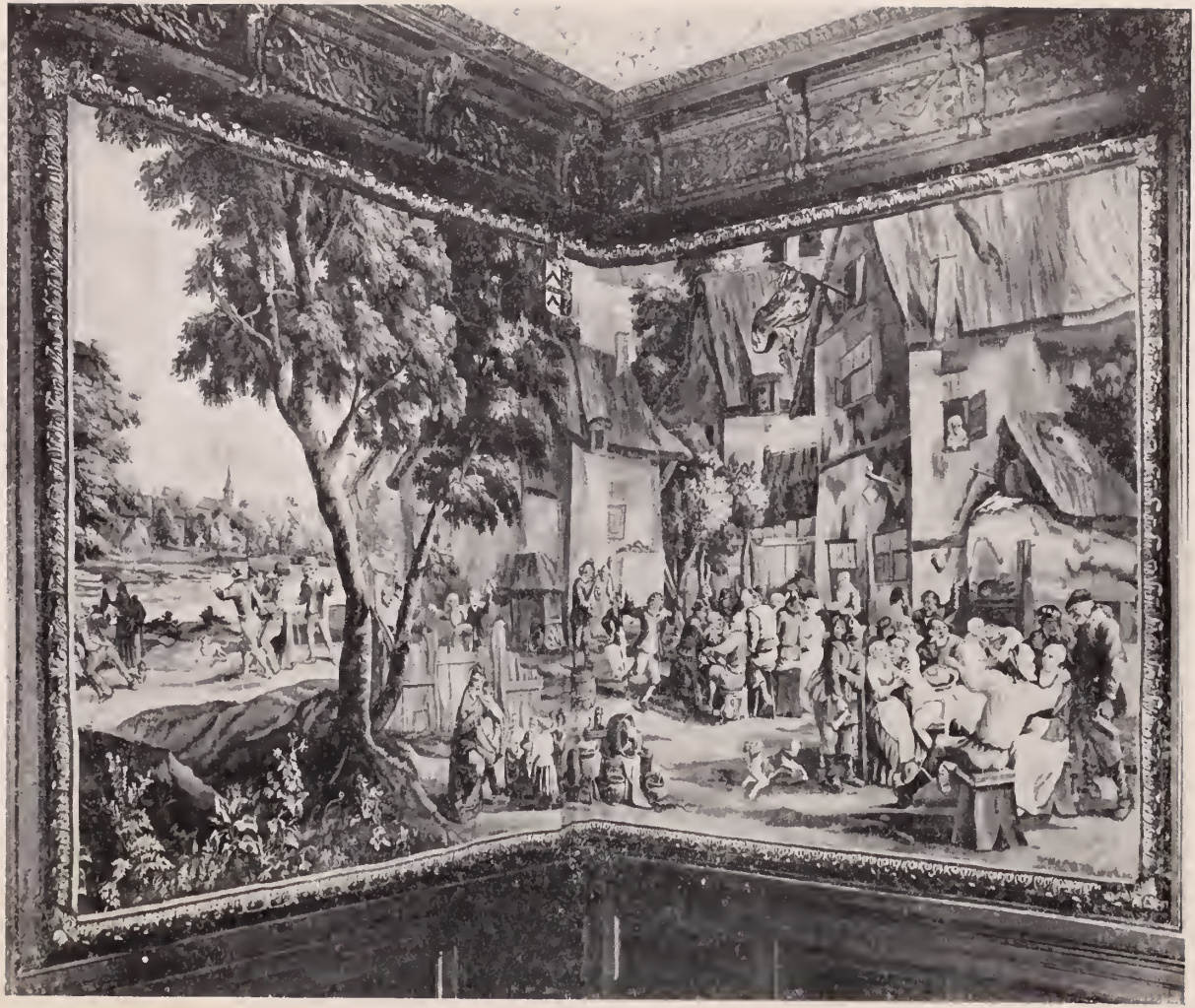

PLATE VII

No. 524. DANIEL LEYNIER'S "TENIERS" TAPESTRY
"BOER'S CAROUSING"

232. PAIR OF GILT JARDINIERE STANDS *Louis XV Style*
Has mottled marble top, cabriole legs and cross stretchers.
Height, 17 *inches*

233. GROUP OF THREE ORNAMENTS
(a) Turkish water pitcher.
(b) Metal lotus plant.
(c) Bronze arch.

234. BRONZE BUST
Houdin's study of George Washington. *Height*, 18 *inches*

235. PAIR OF BRONZE ELECTROLIERS
Circular base with leaf design column, supporting four lights.

236. FRAMED ICON *Russian*
Figure of Christ, with metal and enamel mountings.

237. CHISELLED BRONZE SWORD *English*
Handle portraying St. George slaying the dragon. *Length*, 25 *inches*

238. INLAID BUHL BRACKET CLOCK *French*
Brass seaweed inlay with cupid finial on bracket. *Height*, 25½ *inches*

239. RED VELVET HANGING *Spanish, XVIII Century*
Red velvet field, with coat-of-arms center and border made up of gold galloon. *Height*, 6 *feet* 4 *inches; width*, 8 *feet* 8 *inches*

240. RUBY GLASS ETCHED PITCHER
Together with 4 Cloisonne cups.

241. UPHOLSTERED EASY CHAIR
Covered in maroon plush with deep fringe.

242. UPHOLSTERED EASY CHAIR
Covered in maroon plush with deep fringe.

243. CARVED WALNUT BENCH *William and Mary Style*
Turned inverted bell supports with four carved stretchers. Covered in figured brocade material.
Height, 20 *inches; length*, 22½ *inches; width*, 16 *inches*

244. WALNUT OCTAGONAL CENTER TABLE *Italian*
Plain octagonal top, supported by carved caryatid legs, terminating in claw feet. *Height*, 31 *inches; width*, 47½ *inches*

245. TWISTED OAK BOOK STAND
Has three cane book troughs. *Height*, 22 *inches; length*, 24 *inches*

246. DARK OAK LIBRARY TABLE
Supported by eight carved masque motif legs.
Height, 31½ *inches; length*, 72 *inches; depth*, 31½ *inches*

247. OLD MAHOGANY SIDE CHAIR *Chinese Chippendale Style*
Fretwork back with square legs and covered in figured material.

248. MAHOGANY SIDE CHAIR *Chinese Chippendale Style*
Fretwork back and square legs; small figured material seat.

249. MAHOGANY AND UPHOLSTERED ARM CHAIR *Chippendale Style*
Covered in figured mulberry material.

250. SET OF ORMOLU TORCHERES *French*
Four chiseled *cuivre dore* rococo motifs, with seven lights and heavy triangular base.

251. CARVED WALNUT GUARD ROOM TABLE *Italian*
Finely carved top, portraying the Return of the Crusaders. Shaped supports, with wrought iron stretchers.
Height, 33 *inches; length*, 62 *inches; width*, 36 *inches*

252. THREE RED LACQUER ARM CHAIRS *Queen Anne Style*
Decorated lacquer, Chinese design, with decorated cabriole legs, terminating in Dutch feet. Figured material removable seat.

[Illustrated Plate XII]

253. ALL UPHOLSTERED KNOLL SOFA
Covered in small regular pattern, blue-green material.

254. WALNUT FLAT-TOP PEDESTAL DESK
Heavily carved supports, fitted with ten drawers.
Height, 30 *inches; length*, 7 *feet* 2 *inches; width*, 39 *inches*

255. CARVED OAK SIDE CHAIR *Gothic Style*
Has loose cushion seat.

256. UPHOLSTERED EASY CHAIR
Covered in red plush.

257. CARVED AND DECORATED TWO-DOOR CABINET *Chinese*
In relief on a rose background are floral and bud designs in gilt, fitted interior; on gilt standard. (As is).
Height, 32 *inches; width*, 35 *inches; depth*, 20 *inches*

258. UPHOLSTERED EASY CHAIR
Tufted in red velvet.

259. ALL UPHOLSTERED LOVE SEAT
Tufted in emerald velvet. *Lenght*, 62 *inches*

RHENISH SCHOOL
XV-XVI Century

260. THE GIFTS OF THE MAGI
Panel: Height, 30 *inches; width*, 46 *inches*

C. DE LORI

261. THE CARDINAL'S TEA
Height, 22½ *inches; width*, 20 *inches*

MARC GHERAERTS (The Younger)

262. PORTRAIT OF QUEEN ANNE OF AUSTRIA *Dated* 1610
Height, 77 *inches; width*, 50 *inches*

263. MAHOGANY FLOOR LAMP AND SHADE
Fluted stem.

264. GROUP OF TWO CUSHIONS
(a) Floral brocade on cream ground.
(b) Floral applique.

PLATE VIII

No. 525. OIL PAINTING, "THE FISH MONGERS"

265. BLUE AND WHITE PORCELAIN JARDINIERE *Chinese*
Peony design, enclosed by two borders, on carved gilt stand, supported by three claw feet. *Height, 34 inches*

266. BLUE AND WHITE PORCELAIN JARDINIERE *Chinese*
Peony design, enclosed by two borders, on carved gilt stand, supported by three claw feet. *Height (with stand), 36 inches*

267. DECORATED CANTON PORCELAIN JARDINIERE *Chinese*
Decorated with many figures, two geometric borders and fish motif interior; on carved gilt stand. *Height (with stand), 40 inches*

268. PAIR OF ROSE VELVET DRAPES *Length, 12 yards*

269. ENGLISH ~~CARVED WORK~~ COVER *English, XVIII Century*
On a red ground; crowned medallions are embroidered on the corners, while a coat-of-arms bearing the crescent and star flanked by two angels. *Height, 5 feet 9 inches; width, 7 feet 10 inches*

270. BLACK LACQUERED MANTEL CLOCK *Tiffany & Co.*

271. POLYCHROME FLOOR LAMP *Italian*
Twisted and carved column, with four lights and shades.

272. TOOLED LEATHER CHEST *Florentine*
Rounded top, with shelved interior, lined with green damask.
Length, 21½ inches; width, 15½ inches

273. ITALIAN BROCADED COVER
Colored floral center and border.

274. CRACKLE BEIGE PORCELAIN VASE *Chinese*
Mellon shape, with teakwood cover and stand. *Height, 14½ inches*

275. PAIR OF TURNED BRASS CANDLESTICKS *Italian*
Height, 26 inches

276. GROUP OF FOUR GLASS VASES

277. TURNED BRONZE TABLE LAMP *Italian*
Bulbous column, supported by triped base. *Height, 27 inches*

278. CARVED HANON SET OF BOOK ENDS *Chinese*
Square and rectangular plinths, surmounted with Dog Foos.
Height, 9 *inches*

279. BRASS SAMOVAR
Has two handles.
Height, 20 *inches*

280. MAHOGANY NEST OF THREE TABLES *Sheraton Style*
Glass tops and tapering legs.
Height, 24 *inches*

281. PAIR OF FAMILLE NOIRE VASES *Chinese*
Beaker shape.
Height, 20 *inches*

282. SET OF FOUR CRYSTAL GLASS CANDLESTICKS
Height, 22 *inches*

283. FRENCH WALNUT DINING ROOM SUITE *Louis XVI Style*
Finely carved natural walnut, with X stretchers on all pieces. Suite consists of square table, large console with drawers, 2 smaller consoles with drawers, 2 arm chairs and 12 side chairs covered in green velvet.

(To be removed from 11 W. 57th Street by purchaser.)

284. MARBLE AND SILVER DESK SET
Consisting of inkwell, desk pad, scissors and opener.

285. MARBLE AND BRONZE MANTEL CLOCK *Tiffany & Co.*
Height, 17½ *inches*

286. MAHOGANY BANJO BAROMETER *English, XVIII Century*
Combination of barometer, thermometer and level. Signed John Callcott. Warranted, Cotton.
Height, 40¾ *inches*

287. BURL WALNUT MANTEL CLOCK *English, XIX Century*
Pierced metal sides, with acorn finials and bronze handle. Signed John Mitchell, London.
Height, 21 *inches*

288. OLD BURL WALNUT SIDE CHAIR *Queen Anne Style*
Vase-shaped back, cabriole legs with shell carving, terminating in ball and claw feet; floral needlepoint seat.

289. TWO WALNUT AND NEEDLEPOINT ARM CHAIRS
Twisted arms, legs and stretchers. Covered in figure, floral and animal design petit point.

290. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS
English, XVIII Century Style
Plain ribbon back, carved cabriole knees with an acanthus leaf design, terminating in a small ball and claw foot; floral needlepoint seats. (Restorations.)

291. MAHOGANY FOLDING CARD TABLE *Chippendale Style*
Round dish corners, carved cabrole legs, terminating in ball and claw feet. *Height, 37½ inches*

292. TWO CARVED WALNUT ARM CHAIRS *Italian*
Covered in rust figured brocatelle.

293. CARVED MAHOGANY DESK SECRETAIRE *English*
Carved floral design with folding top, enclosing fitted interior.
Height, 10½ inches; length, 24½ inches

294. OLD WALNUT CREDENZA *Italian, XVIII Century*
Fitted with one drawer and cupboard below.
Height, 34 inches; width, 34 inches; depth, 15½ inches

295. GILDED AND POLYCHROMED ARQUILLA *Spanish*
Doors on painted and gilded cabinet are painted with geometric and star designs. Decorated Roman arch door, enclosing two small drawers.
Height, 20½ inches; width, 35½ inches; depth, 14½ inches

296. TAPESTRY UPHOLSTERED SETTEE
Tapestry, Flemish, XVI Century
Back composed of figure subjects, such as a pair of youthful lovers shown against a background, a chateau and formal garden and two allegorical female figures placed in arbors. The seat with flower-filled urn and amorini. Carved and gilded frame of a later date.

[Illustrated Plate XII]

297. RENAISSANCE TAPESTRY CUSHION

[Illustrated Plate XII]

PLATE IX

No. 526. DANIEL LEYNIER'S "TENIERS" TAPESTRY
"THE BOER'S FAMILY

298. PAIR OF BRUSSELS RENAISSANCE TAPESTRY PANELS *XVI Century*

Representing allegorical female personages in canopied arbors of architectural or rusticated design and mythical beasts. (Some restorations.) *Size*, 5 *feet* 8 *inches x* 2 *feet* 3 *inches*

299. HANSEATIC TAPESTRY PANEL *Hamburg, XVI Century*

Representing three personages in strange mediaeval garb, woven in bright tones of orange and blue. In the left upper background a mediaeval town. Uncommon border of *mille-fleurs* ribbon on a dark ground. *Size*, 4 *feet* 11 *inches x* 3 *feet* 11 *inches*

300. PAIR OF GOBELIN TAPESTRY BORDERS *French, XVII Century*

Highly decorative compositions of flower filled urns, musical trophies and lions' masks in medallions on an eggplant colored and *tête de negre* ground. *Size*, 1 *foot* 4 *inches x* 10 *feet* 10 *inches*

[Illustrated Plate III]

301. BEAUVAIS MARINE TAPESTRY *XVIII Century*

Representing a Mediterranean harbor scene. The foregrond harmoniously composed, with a fishing boat filled with young fishing folk, some in Oriental garb. At the right a group of maidens and a Maltese spitz, and a Renaissance archway with other groups of figures. In a grisaille background, the port with men-of-war and fishing boats at anchor and in the distance a fortress. *Size*, 15 *feet x* 8 *feet* 6 *inches*

[Illustrated Plate XII]

302. BEAUVAIS MARINE TAPESTRY *French, dated* 1776

Representing a Mediterranean harbor, with merchants and fishing folk in the foreground. The background with merchantman and fishing boats at anchor. At the left on a barrel the signature "I.N.T.O." and the date 1776. Architectural egg and fleur de lis dart border enriched with rose garlands. *Size*, 13 *feet* 5 *inches x* 9 *feet*

(Same series as above.)

[Illustrated Plate XIII]

303. BEAUVAIS MARINE TAPESTRY *XVIII Century*

300 Representing a Mediterranean harbor scene, with Oriental fishing folk brightly garbed in the foreground. The center background showing a three-masted man-of-war and rowboat of supplies. (Sewed under.) 1625
(Purchaser of 303 has the choice of 304 at the same price.)

Size, 4 *feet* 6 *inches x* 8 *feet* 6 *inches*

(Same series as above.)

(Purchaser has the choice of Lot No. 304 at the same price.)

304. BEAUVAIS MARINE TAPESTRY *XVIII Century*

300 Representing a Mediterranean inlet, with fishermen's wives in conversational attitude occupying the foreground and a turreted bridge filling the center. (Sewed under.) *Size*, 4 *feet* 6 *inches x* 8 *feet* 7 *inches* 1625.

(Same series as above.)

305. BEAUVAIS MARINE TAPESTRY *XVIII Century*

500 Representing a Mediterranean harbor, with turbaned Oriental merchants and fishing folk on shore and in ships. Background of seawall crowned by architecture, gardens and the sea. The curve of the sail forms an attractive frame of the architectural and figure detail. 925

Size, 7 *feet x* 6 *feet* 11 *inches*

(Same series as above.)

306. BEAUVAIS MARINE TAPESTRY *XVIII Century*

125 Representing a Mediterranean coast scene, with Coast Guards trumpeting a warning to a passing ship. In the foreground a turbaned child is playing with a dog. *Size*, 8 *feet* 2 *inches x* 2 *feet* 7 *inches* 300

(Same series as above.)

307. FLEMISH TAPESTRY *Late XVII Century*

350 The cartoon is an interesting variant of Lucas Van Leyden, *La Vendange*. It represents young lovers in the rich garments of patricians standing in a vineyard while an attendant carries a grape filled basket. Handsome border of flowered volutes. *Size*, 5 *feet* 8 *inches x* 9 *inches* 650

308. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

Representing the story of David. In the foreground appears young David carrying a shepherd's staff. He is taken before Saul dressed in Royal armor and seated on a dais of rich Renaissance design, surrounded by warriors in blue and gold armor. To the left a cavalcade and in the background finely woven groups of soldiers in verdure. Elaborate border of figured landscape vignettes, flower and fruit festoons and imaginatively conceived allegories in arbors. Note the unusually careful drawing and the rich polychromy.

Size, 8 *feet* 10 *inches x* 7 *feet* 11 *inches*

309. BRUSSELS PERSONAGE TAPESTRY *XVII Century*

Representing the death of Darius. Spirited composition of the struggle of horsemen in Roman armor. At the right a turbaned, bearded figure cloaked in scarlet and gold. Background of an army camp in verdure and suggestion of architecture. Handsome added border on three sides only, of floral and fruit festoons. *Size*, 9 *feet x* 7 *feet* 3 *inches*

310. GHIORDES PRAYER RUG

Cream prayer field, green spandrels enclosing mihrab. Soft blue green border with connecting conventionalized design.

Length, 5 *feet* 1 *inch; width*, 3 *feet* 10 *inches*

311. KASHAN SILK RUG

All-over floral design on a mulberry field. Main border blue with a floral design. *Length*, 5 *feet* 7 *inches; width*, 3 *feet* 4 *inches*

312. IRAN RUNNER

Dark blue field with an all-over palm design in shades of green, rose and blue. Main border of soft pistachio.

Length, 16 *feet* 4 *inches; width*, 3 *feet* 7 *inches*

313. GOLD AND SILVER SILK RUG OF FINE QUALITY

All-over interlacing design of leaves and flowers of rich brown and green woven in silk on a foundation of silver threads, one large and two small gold medallions in gold thread covered by same design. Border of silver and gold threads woven throughout in silk in colors rich browns. *Length*, 6 *feet* 7 *inches; width*, 3 *feet* 5 *inches*

PLATE X

No. 527. DANIEL LEYNIER'S "TENIERS" TAPESTRY
"THE ANNIVERSARY"

314. GOLD AND SILVER SILK RUG OF FINE QUALITY
All-over interlacing design of leaves and flowers of rich brown and green woven in silk on a foundation of silver threads, one large and two small gold medallions in gold thread covered by same design. Border of silver and gold threads woven throughout in silk in colors of rich browns. *Length*, 6 *feet* 7 *inches; width*, 3 *feet* 9 *inches*

315. TABRIZ SILK CARPET
Scarlet field with a large rich blue medallion with interlacing multi-colored leaves and flowers, superimposed on small cream blue and rose medallion. Large blue floral spandrels. Rose border with recurrent blue and cream palmettes. Guard borders of cream and blue. *Length*, 15 *feet* 9 *inches; width*, 11 *feet* 10 *inches*

316. PERSIAN CARPET
Terra cotta field with all-over connecting diaper pattern, enclosing small motifs in shades of brown and black. Cream border with recurrent small vases of multi-colored flowers on a background of pistachio green. Fine quality. *Length*, 23 *feet; width*, 18 *feet* 3 *inches*

317. GHIORDES PRAYER RUG
Cream field, which sustains floral pendant in center of mihrab. Field displays floral columns. Cream border of typical Ghiordes design with blue guard borders.
Length, 5 *feet* 4 *inches; width*, 4 *feet* 2 *inches*

318. HAMADAN RUG
Rose-red field with an all-over two-tone diaper pattern, sustaining a small medallion and blue corner pieces. Wide cream border with geometrical design. *Length*, 6 *feet* 6 *inches; width*, 4 *feet* 10 *inches*

319. IRAN RUNNER
Narrow field of soft red. Black border with connecting tree design in various colors. *Length*, 9 *feet* 8 *inches; width*, 3 *feet* 3 *inches*

320. NINETEEN COPELAND DESSERT PLATES
Scalloped edges and blue and gold decorated.

321. SIXTEEN COPELAND LUNCHEON PLATES *Ovington Bros.*
Red and gold decorated.

322. TWENTY-FOUR ROYAL WORCESTER SERVICE PLATES
Flower bordered and gold and yellow decorated.

323. TWENTY-TWO ROYAL VIENNA SERVICE PLATES
Gold bordered and with blue decorated centers.

324. TWELVE WHITE SERVICE PLATES *Perkenheimer*
With open borders.

325. TWELVE CAULDON LUNCHEON PLATES *Davis, Collamore & Co.*
With blue and white scalloped edges.

326. NINETEEN ROYAL WORCESTER OYSTER PLATES
With yellow borders.

327. ELEVEN MINT JULEP GOBLETS
Extra large size, of vari-colored glass.

328. GLASS TABLE SERVICE
Consisting of liqueurs, champagnes, finger bowls, water tumblers, etc.: about 220 pieces.

329. GROUP OF GLASS PIECES
Assorted wines and liqueurs; about 28 pieces.

330. GROUP OF WINE GLASSES
Consisting of 12 ruby hocks and 11 green rhine wines: 23 pieces.

331. GROUP OF CUT GLASS PIECES
Comprising tumblers, wines, etc.; about 15 pieces.

332. GROUP OF CAULDON BOUILLON CUPS AND SAUCERS
Green decoration; 36 pieces.

333. COALPORT CHOCOLATE SET
Pink decoration; ~~26~~ pieces.

334. INCOMPLETE SERVICE
Green bordered and monogrammed: about 65 pieces.

335. GROUP OF ELEVEN GLASS FINGER BOWLS AND PLATES
Tiffany Studio

336. ROYAL DOULTON GOLD BORDERED DINNER SERVICE
Gilman, Collamore & Co., New York
About 80 pieces.

337. GROUP OF TWENTY-THREE GOLD CENTER PLATES
Edwin J. Bodley
Decorated with terrapin motif.

338. TWENTY DESSERT PLATES *Perkenheimer*
Blue and gold open borders and centers decorated with Angelica Kauffmann subjects.

339. EIGHTEEN LUNCHEON PLATES *Gilman, Collamore & Co., N. Y.*
Green and gold decorated.

340. GROUP OF ABOUT FORTY-FOUR SERVICE PLATES
Gold border and thin striped.

341. GROUP OF TWENTY-FOUR CAULDON CUPS AND SAUCERS

342. GROUP OF ASSORTED PIECES
Consisting of 8 plates, 4 cups and saucers.

343. GROUP OF ASSORTED DECANTERS
Consisting of 4 glass decanters and 1 silver deposit and glass decanter.

344. GROUP OF 14K GOLD PIECES
Consisting of gold lighter, gold knife, gold chain, and gold pencil.

345. GOLD GENTLEMAN'S POCKET WATCH
14K repeater.

346. SMALL GOLD WATCH
14K repeater.

347. GROUP OF GENTLEMAN'S JEWELRY
Consisting of pearl scarf pin, small pearl and eight-diamond scarf pin, pair of gold cuff links and pair of imitation pearl links.

PLATE XI

No. 534. IMPORTANT PERSIAN SILK PALACE CARPET

348. GROUP OF JEWELRY
Consisting of pearl and diamond stud, turquoise heart ~~chain~~, pair of gold and pearl links.

349. PAIR OF STERLING SILVER CAKE STANDS *American*
Filigree openwork borders and bases.

350. STERLING SILVER TEA SET
~~5~~ pieces.

351. STERLING SILVER TEA AND COFFEE SERVICE
5 pieces. Reeded handle design.

352. FOUR STERLING SILVER GILT CAKE STANDS *Tiffany & Co.*
Cup'd and dolphin design openwork borders and engraved centers.

353. FOUR STERLING SILVER GILT TRAYS *Tiffany & Co.*
Cupid and dolphin design openwork borders and engraved centers. To match preceding.

354. FOUR GILDED TABLE DECORATIONS
Openwork and floral design with female seated figure; with liners.

355. SILVER-PLATED TABLE CENTERPIECE
In four sections. Supported by male and female figures and cupids.

356. SILVER, GILDED AND ETCHED CRYSTAL WINE JUG *English*

357. STERLING SILVER GILT AND AMETHYST CUT GLASS PITCHER *Gorham & Co.*

358. SILVER GILT AND ETCHED GLASS DECANTER AND PITCHER
2 pieces.

359. GROUP OF TWO SILVER GILT TRAYS
Repousse decoration.

360. SET OF EIGHT SILVER GILT SALTS AND PEPPERS
Four-legged with classical figure motifs on legs.

361. FOUR SILVER GILT BERRY SPOONS
Elaborately executed. Monogrammed.

362. FOUR CUT CRYSTAL TABLE DECORATIONS
Mosque design and two-handled. *Height, 9 inches*

363. SET OF SIX SILVER PLATED CANDLESTICKS
French cupid and floral design on round bases.

364. TWO STERLING SILVER FRUIT STANDS
Pierced floral openwork borders.

365. ENGLISH SILVER TRAY *Carrington & Co., London*
Oblong, two-handled, with floral and gadroon design border.

366. PAIR SHEFFIELD PLATED WINE COOLERS
Grape and leaf design decorations.

367. DEEP STERLING SILVER BOWL *Georg Jensen*
Grape design center and leaf design support on round base.

368. SILVER PLATED OVAL FERN STAND
Ribbed and leaf design with male and female handles; with liner.

369. PAIR OF SILVER CANDLESTICKS *English*
Leaf design with fluted column supports.

370. TALL STERLING SILVER PITCHER
Embossed animal and figure design, with handle.

371. STERLING SILVER FLOWER VASE
Embossed flower and figure design. Monogrammed.

372. STERLING SILVER WATER PITCHER *Tiffany & Co.*
Floral and leaf decoration.

373. STERLING SILVER CUP *Tiffany & Co.*
Repousse decoration with two handles. Inscribed.

374. FOUR SILVER SOLDERED BONBON COMPOTES *Tiffany & Co.*
Monogrammed.

375. STERLING SILVER FRUIT BOWL
Pedestal type. Monogrammed.

376. PAIR OF STERLING SILVER VEGETABLE DISHES
Open top type. Monogrammed.

377. PAIR OF STERLING SILVER PERFUME BOTTLES
Theo. B. Starr

377A ENGLISH SILVER MINIATURE GRANDFATHER'S CLOCK
Goldsmith & Silversmith Co., Ltd.
Mythological figures in relief.

378. STERLING SILVER FRUIT BOWL *Irish reproduction*
Monogrammed. *Diameter*, 11 *inches*

378A STERLING SILVER FRUIT BOWL
Height, 8 *inches*

379. STERLING SILVER PLATE *Irish reproduction*
Diameter, 11½ *inches*

380. SILVER GILT DEMI-TASSE SET *English*
Consisting of 12 silver gilt holders, 12 silver gilt saucers and 11 Royal Worcester yellow and gold border liners.

381. GROUP OF THREE RUSSIAN ENAMEL AND SILVER GILT PIECES
Consisting of Russian enamel and silver gilt sugar bowl and cream pitcher and Russian enamel salt cellar.

382. STERLING SILVER CHOCOLATE POT
Bone handled. *Height*, 9 *inches*

383. ELABORATE SILVER PLATED HOT WATER KETTLE
With burner and stand. Monogrammed.

PLATE XII

No. 252. THREE RED LACQUER ARM CHAIRS
No. 296. TAPESTRY UPHOLSTERED SETTEE
No. 297. RENAISSANCE TAPESTRY CUSHION
No. 301. BEAUVAIS MARINE TAPESTRY

384. PAIR OF STERLING SILVER GRAVY BOATS
Flower and fruit embossed decoration. Monogrammed.

385. SILVER MOUNTED AND FILIGREED CRYSTAL ONE-HANDLED DECANTER

386. SET OF TWELVE SILVER GILT APOSTLE SPOONS
Elaborately executed.

387. PAIR OF STERLING SILVER CANDLESTICKS *Theo. B. Starr*
Repousse decoration. *Height*, 11 *inches*

388 ~~STERLING~~ SILVER FLATWARE SERVICE *Tiffany & Co.*
Consisting of 12 dinner forks, 11 luncheon forks, 11 dinner knives, 13 luncheon knives, 10 teaspoons, 2 butter spreaders, 6 oyster forks; 65 pieces.

389. STERLING SILVER FRUIT DISH
Pedestal type. Monogrammed.

390. PAIR OF SILVER CANDLESTICKS *English*
Repousse decoration.

391. GROUP OF STERLING SILVER PIECES
Consisting of slipper, 2 pin trays, silver framed shaving mirror, pin box, funnel, card tray, bone-handled chocolate ~~set~~; 7 pieces.

392. PAIR OF FLOWER DECORATED TWO-HANDLED JUGS
Height, 8 *inches*

393. GROUP OF SILVER GILT AND ENAMEL PIECES
Consisting of 12 demi-tasse spoons, 2 nut spoons and 2 sugar tongs.

394. SILVER PLATED TRAY
Round, with scalloped edge and bracket feet. *Diameter*, 21 *inches*

395. FOUR SHEFFIELD LYRE-SHAPED CANDLESTICKS

396. GROUP OF NINE ASSORTED PIECES
Consisting of filigree framed mirror, English silver picture frame, English silver shaving mirror, sterling silver powder box, sterling silver small vase, sterling silver jewelry box, sterling silver stamp box, sterling silver buffer and sterling silver small tray.

397. PAIR OF STERLING SILVER FRUIT BOWLS
Filigree borders.

398. GROUP OF FOURTEEN ASSORTED PIECES
Consisting of silver plated two-handled vegetable dish, silver plated pedestal type fruit bowl, 8 silver soldered ramekins, silver plated oval box, silver plated powder box and 2 nut dishes.

399. GROUP OF FOURTEEN ASSORTED PIECES
Consisting of sterling silver card case, silver deposit bowl, silver deposit and glass flower holder (as is), 4 sterling silver salts and 4 peppers, sterling silver box, cheese plate, sterling silver powder box.

400. GROUP OF SEVENTEEN ASSORTED PIECES
Consisting of 9 silver deposit coasters, 4 silver plated pitchers, silver soldered dish, Sheffield card tray, silver plated round tray, Dutch silver triangular tray.

401. GROUP OF SEVEN ASSORTED PIECES
Consisting of sterling silver inkstand, English silver framed mirror, leaf design sugar pot, small sterling silver two-handled sugar bowl, 3 small boxes.

402. GROUP OF FIFTEEN ASSORTED PIECES OF FLATWARE
Consisting of 3 sterling silver berry spoons, 2 filigree knives, 4 sterling silver nut spoons, 5 sterling silver servers, and butter knife.

403. SET OF FOUR SILVER PLATED CANDLESTICKS
Fluted decorations. Monogrammed.

404. GROUP OF FIFTEEN ASSORTED PIECES
Consisting of sterling silver ladle, sterling silver chafing dish on stand, silver plated framed mirror, silver plated monogrammed tray, two-handled flower vase, Tiffany Studio pitcher, 2 small coffee pots, small silver plated vase, candlesticks, bowl, picture frame, 3 vases with liners.

405. MONOGRAMMED DRESSER SET OF TWELVE PIECES
Consisting of tobacco jar, 2 hair brushes, powder box, 2 clothes brushes, mirror, 4 box covers and tray.

406. GROUP OF TWELVE ASSORTED PIECES
Consisting of metal round tray, 2 sterling silver pin trays, 2 teapots, 2 bowls, hammered pitcher, water jug, silver plated oval tray, candleholder, sterling silver bridge trophy.

407. GROUP OF ASSORTED PIECES OF FLATWARE
Consisting of 30 bone-handled knives, 12 silver demi-tasse spoons, 20 sterling silver ice cream spoons, 3 pair shears, 2 shoehorns and 6 servers; 73 pieces.

408. GROUP OF TWENTY-TWO ASSORTED PIECES
Consisting of 6 pickle forks, sterling silver pin tray, English silver vase, openwork border plate, small three-piece tea set, glass lined vase, pair of military brushes, mirror, brush, comb, 3 picture frames, sterling silver bell.

409. GROUP OF ASSORTED PIECES
Consisting of candleholder, pin tray, candle stand, thermometer, 2 small vases, glass butter dish, sandwich server, bottle tops and other miscellaneous pieces.

THIRD SESSION

SATURDAY AFTERNOON, DECEMBER 11th, 1937

AT 2 O'CLOCK

Catalogue Numbers 410 to 550 Inclusive

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410. CARVED AND GILT OVAL MIRROR *Florentine*
Broken pediment motif, with female figures in relief.
Height, 23½ *inches; width*. 14 *inches*

411. PAIR OF SAPPHIRE BLUE GINGER JARS *Chinese*
Have metal covers and assorted teakwood stands.

412. TURQUOISE BLUE VASE LAMP
Has parchment shade and three lights. (Noticeably repaired)

413. GROUP OF MATERIAL FRAGMENTS
(a) Two floral brocade pieces.
(b) Two French brocade pieces.
(c) Heavy gold brocade piece.

414. GROUP OF TAPESTRY FRAGMENTS

415. HUNGARIAN BROCADED TABLE COVER
On gold metal thread background a floral pattern is woven in pinks, blue and browns. *Length*. 45 *inches; width*. 18 *inches*

416. FRENCH EMBROIDERED COVER
On white satin background intertwining floral design is embroidered in rose, magenta, blues, greens, etc. *Size*, 42 *inches square*

417. GROUP OF MATERIAL PIECES
(a) Needlepoint basket of flowers.
(b) Embroidered hunting scene.
(c) Two brocade pillow slips.
(d) Floral embroidered pillow slip.
(e) Appliqued cartouche.

418. FRENCH EMBROIDERED ALTAR FRONTAL
On a peach background a fruit and floral design is embroidered in reds, blues, browns and greens.
Length, 7 *feet* 2 *inches; height*, 36 *inches*

419. FRENCH EMBROIDERED ALTAR FRONTAL
On a peach background a floral design is embroidered in greens, blues and rose. Has gold galloon.
Length, 6 *feet* 10 *inches; height*, 35 *inches*

420. GROUP OF THREE SOFA CUSHIONS
Covered in figured needlework material.

421. GROUP OF TWO CARVED CARTOUCHES
Painted and gilted.

422. PAIR OF CARVED AND POLYCHROMED CANDLESTICKS *Italian*
Painted figures of large winged angels on decorated plinth supporting candle holders.

423. BRONZE STATUE
"Libellule." Signed Moreau. *Height*, 34½ *inches*

424. CARVED WOOD AND METAL BRAZIER
Copper pan surrounded by carved wood frame.

425. FAVRILLE GLASS BOWL *Tiffany Studios*
Beautiful irridescent color. *Diameter*, 12 *inches*

426. PAIR OF BRONZE ANDIRONS *Renaissance Style*
Twisted columns, with heavy melon shaped tops. *Height*, 44 *inches*

427. METAL ADJUSTABLE OIL LAMP *Roman Style*
Twisted column supporting light spout, adjustable oil lamp.
Height, 58 *inches*

428. PAIR OF WROUGHT IRON CANDLE HOLDERS *Italian*
Has six-branch candlesticks and tripod base.

PLATE XIII

No. 302. BEAUVAIS MARINE TAPESTRY

429. GROUP OF TWO ORNAMENTS
(a) Chinese bronze urns.
(b) Decorated Italian vase and cover.

430. BLUE PORCELAIN VASE *Chinese*
On teakwood base. *Heigth*, 16 *inches*

431. BRONZE GROUP *Italian*
"The Triumph of Bacchus." *Height*, 27 *inches*

432. BRONZE STAND *Italian*
Fluted column supported by tripod base. *Height*, 32 *inches*

433. BRONZE AND MARBLE TABLE LAMP *French*
Chiseled column, with round fluted base supported by three bronze masques. *Height*, 31 *inches*

434. CARVED HANON STONE FIGURE LAMP *Chinese*
Figure of Kwan Yin; antique and ormolu base. Deep fringed, embroidered shade. *Height*, 30 *inches*

435. BRASS BRAZIER
Has dolphin design handles and three claw and ball foot supports.

436. LARGE FAMILLE ROSE PORCELAIN JARDINIERE *Chinese*
On a white background a garden scene with peony bushes, cranes, cherry blossoms and exotic birds are painted under glaze. On rectangular teakwood base. Height, 26 inches

437. FRENCH GILT WALL CLOCK *Louis XV Style*
A blue convex face with gilt numerals and hands is surrounded by a *cuivre dore* sunburst frame.

438. GROUP OF TWO ORNAMENTS
(a) Salviatti glass urn.
(b) White bisque seated figure.

439. CARVED AND GILDED TABLE *Renaissance Style*
Top is beautifully inlaid in a rosewood geometric pattern, supported by six columnar legs. Polychrome stretcher and cherub's head frieze.

[ILLUSTRATED PLATE IV]

440. BLACK FUR ROBE

441. CARVED CARRARA MARBLE FOYER TABLE *Renaissance Style*
Top border of carved lily pattern with elaborately carved base of rams' heads, masque and paw motifs.

(To be removed from 11 W. 57th Street by purchaser.)

442. CARVED MARBLE STATUE
A Greek Warrior, finely executed: on fluted verde marble pedestal.
Height, 6 feet 7 inches overall

[ILLUSTRATED PLATE VI]

443. LARGE BLUE AND WHITE PORCELAIN JARDINIERE *Chinese*
Encircling dragon design, with peony and cherry blossom interludes: on carved wood base. *Height, 22½ inches*

444. CARVED COROMANDEL FOUR-FOLD SCREEN *Chinese*
On plum-colored background a Chinese garden scene is carved and decorated in a multitude of colors. *Height, 6 feet 7 inches*

[ILLUSTRATED PLATE VI]

445. TWO CARVED WALNUT ARM CHAIRS
Insert backs of illuminated leather, with arms terminating in figures. Have loose cushion seats.

[ILLUSTRATED PLATE VI]

446. TWO CARVED WALNUT ARM CHAIRS *Renaissance Style*
Backs covered in illuminated leather, with arms terminating in figures.

[ILLUSTRATED PLATE V]

447. CARVED WALNUT PILLAR CABINET *French Renaissance Style*
Figures in relief surmount Roman arch, enclosing tabernacle. The carved door portrays the toilette of Venus: stone inlays.
Height, 5 feet 3 inches; width, 1 feet 1 inch; depth, 19 inches

448. CARVED WALNUT PILLAR CABINET *French Renaissance Style*
Figures in relief surmount Roman arch, enclosing tabernacle. Carved door portrays figures in forest; stone inlays.
Height, 5 *feet* 3 *inches; width*, 4 *feet* 1 *inch; depth*, 19 *inches*

449. IMPORTANT WALNUT AND NEEDLEPOINT SETTEE
William and Mary Style
Eight turned inverted bell supports and stretchers, and finely carved apron covered in fine petit point, portraying a procession of nobility intermingled with floral and bird design. *Length*, 6 *feet* 5 *inches*

[Illustrated Plate XIV]

450. TWO CARVED WALNUT ARM CHAIRS
Worn illuminated insert back, with arms terminating in figures. Have loose cushion seats.

451. CHIPPENDALE MAHOGANY TIP TOP TABLE
English, XIX Century
Dish top fluted column, with carved tripod base.
Height, 28 *inches; diameter*, 33 *inches*

452. BURL WALNUT CONSOLE TABLE *William and Mary Style*
Has one drawer, scroll supports and shaped stretcher.
Height, 33½ *inches; length*, 48 *inches; depth*, 24½ *inches*

453. MAHOGANY AND ORMOLU MOUNTED CONSOLE
Louis XVI Style
Has mottled marble top, one drawer, caryatid supports with mirror back. *Height*, 35½ *inches; width*, 58 *inches; depth*, 21½ *inches*

454. FRENCH INLAID SATINWOOD COMMODE *Louis XV Style*
Has marble top, two doors and ormolu mountings.
Height, 33 1/3 *inches; width*, 43 *inches; depth*, 22 *inches*

455. CARVED AND GILDED CONSOLE TABLE *Renaissance Style*
Has marble top, elaborately carved apron and legs.
Height, 33 *inches; length*, 54 *inches; width*, 29 *inches*

456. GILT AND VELVET ARM CHAIR *Renaissance Style*
Carved arms and twisted legs. Covered in crimson velvet with gold applique.

457. GILT AND POLYCHROMED CASSONE *Renaissance Style*
Has two medallion plaques. Lift with velvet covered top and paw supports. *Height*, 24 *inches; length*, 6 *feet* 1 *inch; depth*, 23 *inches*

458. TWO CARVED WALNUT ARM CHAIRS
Narrow backs, covered in red applique velvet with arms terminating in male and female figures. Have loose cushion seats.

[Illustrated Plate IV]

459. CARVED WALNUT CHEST *Renaissance Style*
Front decorated with figures, with lift top bearing coat of arms.
Height, 27½ *inches; length*, 52 *inches; depth*, 22½ *inches*

[Illustrated Plate IV]

460. HUNGARIAN LONG POINT BENCH
Folding carved gilt frame. *Height*, 18 *inches*

[Illustrated Plate IV]

461. TURNED WALNUT ARM CHAIR *Spanish, XVIII Century*
Covered in hand tooled morocco leather, with brass studs.

462. TURNED WALNUT ARM CHAIR *Spanish, XVIII Century*
Covered in hand tooled morocco leather, with brass studs.

463. CARVED OAK SWIVEL CHAIR
Carved narrow back, portraying the Ascension; curved arms, tripod base. Has loose cushion seat.

464. GROUP OF THREE WALNUT ARM CHAIRS *Italian*
Upholstered in worn leather.

465. FLORENTINE POLYCHROMED OCCASIONAL TABLE
Hexagonal top with three pointed supports and acorn finial.
Height, 30 *inches*

466. MARQUETERIE INLAID COFFER *Dutch*
Shaped and floral inlaid top with similar motifs on the front and sides. *Height*, 29 *inches; length*, 6 *feet; depth*, 23 *inches*

[Illustrated Plate VI]

467. OLD CARVED OAK COFFER *Medieval Style*
Lift top, bears the Hapsburg coat of arms and two battle views. Surmounted by shell motif border. Elaborately carved front portraying allegorical subject. Wrought iron handles, hinges and heavy lock.
Height, 27½ *inches; width*, 57 *inches; depth*, 23 *inches*

468. WALNUT PRELATE'S CHAIR *French Renaissance Style*
Carved dome with masque and dragon motifs, while inset panel portrays two saints in relief. Has scroll arms and lift seat with lock.

469. FINELY CARVED WALNUT CHEST *Italian*
Lift top, portrays in relief medieval tortures, while front and sides depict feudal personages. Wrought iron hinges and lock.
Height, 25 *inches; length*, 42 *inches; depth*, 27 *inches*

[Illustrated Plate V]

J. G. VIBERT
1840-1902

470. THE CARDINAL'S JOKE
One cardinal sits laughing at the other, who stands in dignity before French mirror mantel. *On panel: Height* 34 *inches; width*, 27 *inches*
Signed: J. G. Vibert.

[Illustrated Plate I]

J. C. CAZIN
French: 1840-1901

471. THE PEASANT VILLAGE
Peasant cottages flank both sides of an irregular road on which an old man, bent low, seems to be wending his way slowly.
Height, 32 *inches; width*, 39 *inches*
Signed lower left: J. C. Cazin.

[Illustrated Plate II]

SIR ANTHONY VAN DYKE (After)

472. CHARLES I AND MARIA
Height, 27 inches; width, 33 inches
Copy signed A. Costa, Frienze.

FRA ANGELICA (In the Manner of)

473. MADONNA AND CHILD
Madonna holding Infant Jesus surrounded by four Saints.
Height, 24 inches; width, 15½ inches

474. MAJOLICA PLAQUE *Italian*
Center medallion portraying the visit of Mercury. *Diameter, 20 inches*

475. PAINTED AND GILTED TRIPTYCH *Italian*
Madonna flanked by two Saints. *Height, 21 inches*

476. SANG DE BOEUF PORCELAIN VASE *Chinese*
Beaker shape with flare top. Antique wood stand.
Height, 23½ inches
[Illustrated Plate IV]

477. FAIENCE PLAQUE *Italian*
Scene depicting the capture of Hannibal. *Diameter, 17½ inches*
[Illustrated Plate IV]

478. FAIENCE PLAQUE *Italian*
Scene depicting the tribute to Brutus. *Diameter, 17½ inches*
[Illustrated Plate IV]

479. LOWESTOFT PLAQUE
Decorated with peony and bird design. *Diameter, 23½ inches*

480. BLANC DE CHINE VASE LAMP AND SHADE *Chinese*
Intertwining floral design in relief, mounted on ormolu base. Has four lights.
Height, 43 inches

481. CELADON VASE LAMP AND SHADE *Chinese*
Sculptured floral design mounted on ormolu base. Has two lights.
Height, 26 inches

482. CELADON VASE LAMP AND SHADE *Chinese*
Sculptured floral design, mounted on ormolu base. Has two lights.
Height, 26 *inches*

483. TWO HUNGARIAN NEEDLEPOINT CUSHIONS
Rust and gold design on white background on one; floral spray design on beige background on other.

484. ITALIAN BRONZE MORTAR AND PESTLE *Italian, XVII Century*
Incised decoration with six wings. *Height*, 5 *inches*

485. CHINESE CELADON PORCELAIN VASE *Ta—Ming*
Sculptured Scripture and floral design. Has teakwood stand and cover. *Height*, 9½ *inches*

[Illustrated Plate III]

486. GLAZED DECORATED PLATE *Chinese*
Border design of the Thousand Sages surrounding a center floral medallion. *Diameter*, 14½ *inches*

487. MARBLE AND BRONZE ORNAMENT *Italian*
Triangular base, supporting bronze figures of Atlas. *Height*, 20 *inches*

[Illustrated Plate III]

488. CHINESE SAPPHIRE BLUE PORCELAIN VASE *Ching*
Has teakwood base and cover. *Height*, 10 *inches*

[Illustrated Plate III]

489. GILT CAPO DI MONTE GROUP
Horse with Gothic rider. *Height*, 18 *inches*

490. BRONZE GROUP GARDEN JARDINIERE
Group of three cherubs supporting melon-shaped jardiniere.
Height, 37 *inches*

491. GREEN SPANISH OIL JAR
Height, 26½ *inches*

492. PAIR OF BRONZE ANDIRONS *Renaissance Style*
Fluted columns surmounted by heads of Patriarchs.
Height, 32 *inches*

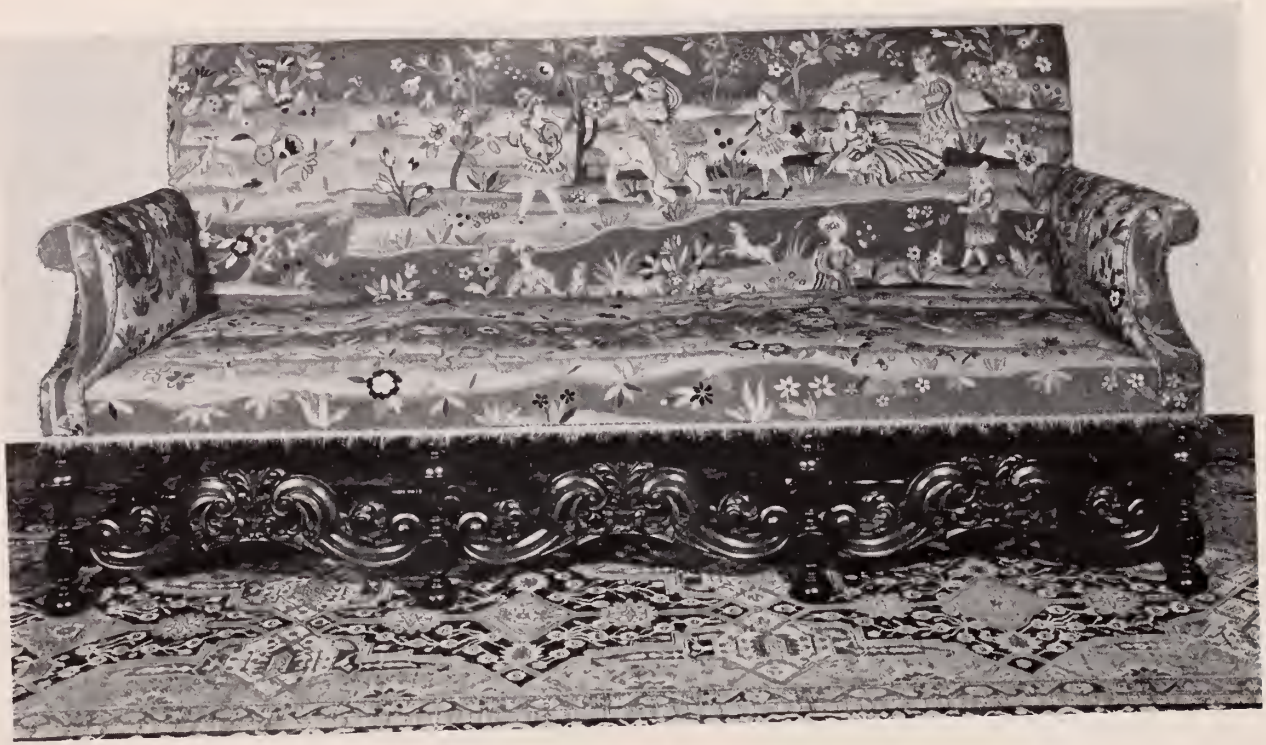

PLATE XIV

No. 449. IMPORTANT WALNUT AND NEEDLEPOINT SETTEE

493. PAIR OF WROUGHT IRON CANDELABRA *Italian*
Tripod support.

494. DECORATED MAJOLICA WALL PLAQUE
Portraying the "Plea of the Crusader," encircled grotesque design and four medallions. *Diameter,* 24 *inches*

495. CARRARA MARBLE BUST OF A BOY

496. BRONZE TABLE LIGHT *Tiffany Studios*
Lily plant design with four iridescent flower-shaped shades.
Height, 15 *inches*

497. RUSSIAN BRONZE GROUP
"The Return from the Fields." Signed and dated 1871.

498. PAIR OF BLUE AND WHITE PORCELAIN VASES *Chinese*
White cherry blossom decoration on rich blue background. Have teakwood covers and stands. *Height overall,* 18 *inches*

499. FINE CHISELED BRONZE TABLE LAMP *Italian*
Carytid and cupid design on tripod base. Has four lights and parchment shade. *Height,* 42 *inches*

500. GENTLEMAN'S SCARF PIN
One rare emerald, ~~about 12~~ carats.

501. GROUP OF THREE FINE PEARL GENTLEMAN'S STUDS

502. GENTLEMAN'S STUD
Rare black pearl.

503. GENTLEMAN'S DRESS SET
Seven pearls, 56 small diamonds, in platinum and gold mounts.

504. GENTLEMAN'S RING
Two diamonds and cashmere sapphire, in platinum mounting.

505. PAIR OF GENTLEMAN'S DRESS STUDS
Mounted with black pearls.

505A. GENTLEMAN'S SCARF PIN
Mounted with fine clam pearl.

506. WALNUT HEXAGONAL OCCASIONAL TABLE *Renaissance Style*
Three elaborately carved supports on tripod base, with acorn finial.
Height, 30½ *inches*

507. OLD FRENCH WALNUT FAUTEUIL *Louis XV Style*
Carved natural walnut frame, with shell motif on cabriole legs. Covered in emerald green velvet with loose cushion seat.

508. TWO ELABORATE FRENCH GILT WING CHAIRS *Louis XV Style*
Frame carved with rococo and acanthus leaf motifs. Arms terminating in carved grotesque masques. Covered in red 16th century velvet with floral gold applique.

509. CARVED WALNUT REFECTORY TABLE *Renaissance Style*
Vase-shaped supports with lion motifs and heavy stretcher.
Height, 32 *inches; length,* 59 *inches; width,* 34 *inches*

510. GILT AND RENAISSANCE TAPESTRY BENCH *Italian*
Carved in gilt folding frame, surmounted by tapestry panel, with oval depicting figures in garden. *Height,* 20½ *inches*

511. LOUIS XV WALNUT FAUTEUIL *French, XVIII Century*
Carved natural walnut frame, shaped arms with cabriole legs. Covered in figured gold damask.

512. FRENCH ROSEWOOD OCCASIONAL TABLE *Louis XVI Style*
Has gallery border, tapering ormolu mounted legs, fitted with one drawer. *Height,* 28 *inches; length,* 26 *inches; width,* 17 *inches*

513. CARVED WALNUT AND TAPESTRY SETTEE *Renaissance Style*
Back carved with floral garland motif while arms are carved with male and female figures. Supported by eight carved and tapering fluted legs. Covered in fine tapestry with back depicting the welcome of Diana, and seat and arms decorated with floral masque and bird motifs. *Width,* 75 *inches*

514. CARVED WALNUT AND TAPESTRY FOUR-FOLD SCREEN
Renaissance tapestry panel inserts of female figures surrounded by elaborately carved walnut frame.
Height, center, 7 *feet* 2 *inches; width,* 72 *inches*

515. TWO CARVED WALNUT AND TAPESTRY BENCHES *Renaissance Style*
Eight carved legs, turned stretcher, tapestry seat portrays ladies in a formal garden and floral design.
Height, 20½ *inches; length,* 50 *inches; width,* 18 *inches*

516. POLYCHROMED AND WALNUT VARGUENO *Spanish, XVIII Century*
Fall front with velvet and hand wrought appliques enclosing an elaborate interior fitted with twenty small drawers. Has two large handles and decorated base.
Height, 63 *inches; width,* 48 *inches; depth,* 15 *inches*

517. TWO CARVED WALNUT AND TAPESTRY ARM CHAIRS *Renaissance Style*
Carved acanthus leaf, designed arm, with carved legs and apron. Covered in floral verdure tapestry.

518. CARVED WALNUT REFECTORY TABLE *Renaissance Style*
Plain top supported by four carved bulbous legs, with rosette design on apron. *Height,* 31½ *inches; length,* 8 *feet* 6 *inches; width,* 38 *inches*

[Illustrated Plate III]

519. METAL-BOUND MAHOGANY CABINET
Pierced gilt metal corners, with ormolu insert bust of a lady.
Height, 21½ *inches; width,* 20 *inches; depth,* 14 *inches*

520. CARVED CHINESE TABORET
Has four shaped pierced legs. *Height,* 24 *inches*

521. GILT HEXAGONAL CENTER TABLE *Renaissance Style*
Red velvet top supported by carved and gilded legs.
Height, 29½ *inches; diameter,* 35 *inches*

522. TWO CARVED WALNUT ARM CHAIRS *Renaissance Style*
Narrow backs, with illuminated leather inserts. Arms terminating in male and female figures.

523. CARVED WALNUT SWIVEL CHAIR *Italian*
Back has carved allegorical figures in Roman arch. Shaped arms with tripod base. Has red velvet, loose cushion seat.

THE THREE GREAT DANIEL LEYNIERS, "TENIERS" TAPESTRIES

BRUSSELS: EARLY XVIII CENTURY

Woven in the finest highloom manner in the gayest polychromy, bearing knightly arms atop in the center. The borders of acanthus designs in maroon and golden yellow.

NOTE: Woven by Daniel Leyniers, who was perhaps the most famous dyer among the tapestry weavers of Flanders. The cartoons are all the work of David Teniers, the Younger.

524. BOERS CAROUSING

6900.-

3000

At the right are crowds of cheerful rustics, love-making, drinking, and singing. In the center, a bagpiper accompanies a pair of dancers and beyond in the foreground a hurdy-gurdy man entertains a group of children. At the left, friendly souls are taking revelers to their homes. The background is formed by the gaily beflagged tavern and by a village on the shores of a blue canal.

Size, 9 feet x 17 feet (sewed under)

[ILLUSTRATED PLATE VII]

525. THE FISH MONGERS

3700

3250

The foreground is occupied by a group of fish merchants and rustics packing the catch of the day into baskets. At the right are sailing ships fully rigged and at anchor and at the left an architectural pier, peopled with groups of peasants. In the far distance a cloudy sky.

(Same Series as preceding) *Size, 9 feet x 15 feet (sewed under)*

[ILLUSTRATED PLATE VIII]

526. THE BOER'S FAMILY

2600

1000

In the foreground under the arbor of the peasant house are grouped men and women admiring and toasting a newcomer and the father dressed in scarlet stands proudly in the archway. At the right are farmers bringing their grain and in the background a windmill forms the center of the village. (Same Series as above)

Size, 9 feet x 8 feet 10 inches (sewed under)

[ILLUSTRATED PLATE IX]

527. DANIEL LEYNIERS, "TENIERS" TAPESTRY *Early XVIII Century*

"The Anniversary." A group of Burghers are seated at a table filled with viands, some are drinking to the health of the young hostess. Background of happy carousers against the outline of a stone house of XVII Century architecture. At left an attendant preparing for the meal. Tones of crimson, rose and blue enliven the garments. Guilloche frame border with cartouche corners.

Size, 9 feet x 8 feet (sewed under)

[Illustrated Plate X]

THE BRUSSELS RENAISSANCE TAPESTRIES

Representing "The Story of Samson"

528. BRUSSELS PERSONAGE SILK AND WOOL TAPESTRY *XVI Century*

"The Burning of the Cornfields." In the foreground are the Lords and Ladies of the Philistines watching the conflagration of their cornfields, vineyards, and olives, started by Samson and the three hundred foxes with firebrands in their tails. The women are draped in flowing garments while the warriors wear armor of gold and embroidered cloaks of blue and gold. To the right appears a chateau in the style of the Renaissance. Magnificent border of vignette, floral festoons and symbolic beasts placed in architectural arbors or on balustrades, in tones of the richest polychromy. In remarkable state of preservation. *Size, 9 feet 1 inch x 14 feet 2½ inches*

[Illustrated Plate III]

529. BRUSSELS PERSONAGE SILK AND WOOL TAPESTRY *XVI Century*

"Samson Loses His Seven Locks." In the foreground the somnolent Samson in royal armor is being robbed of his locks by Delilah, assisted by a Lord of the Philistines. At the left and right are ladies of rank robed in crimson and gold and warriors in Roman armor. The background with spirited groups of Philistine citizens and soldiers, in a landscape enhanced by columnar palaces. (Same Series as preceding)

Size, 9 feet 2 inches x 8 feet 3 inches (sewed under)

[Illustrated Plate IV]

PLATE XV

No. 535. GOLD AND SILK RUG. Size, 6.6 x 4.3

530. BRUSSELS PERSONAGE SILK AND WOOL TAPESTRY

XVI Century

"The Destruction of the Palace of Gaza." In the foreground two warriors, in royal armor, one carrying the wheel of Samson's mill. In the background the crumbling palace, while excited crowds are fleeing through the landscape. (Same Series as preceding)

Size, 9 *feet* 2 *inches* x 6 *feet* 2 *inches*

[Illustrated Plate IV]

531. BRUSSELS PERSONAGE SILK AND WOOL TAPESTRY

XVI Century

"The Feast of Samson's Humiliation." The center foreground shows youthful maidens playing viols and mandolas while a curly-haired page swings the castanets. At the left a drummer and flute-player and at the right are candle bearers. In the background groups of horsemen passing through the gates of the town. Border with exceptionally interesting figure motif at the very top. (Same Series as preceding)

Size, 9 *feet* x 6 *feet* 2 *inches*

THE BRUSSELS SILK AND WOOL TAPESTRIES

Representing "The Trojan War"

532. IMPORTANT BRUSSELS SILK AND WOOL TAPESTRY *Circa* 1625

Representing the love of Paris and Helen of Troy. In the foreground Helen kneeling when struck by a bow of her upstanding suitor who is dressed in Roman armor. At the left, an amour is seen recumbent, facetiously holding a sunflower. In the background, Prims Palace and a host of Trojan warriors. Magnificent polychromy with scarlet drapery and garments heightening the rich verdure and the monochromes of the flesh-tints. Superb border of cartouche and landscape vignette composition with exquisite floral festoons on a dark brown ground. *Size*, 11 *feet* 4 *inches* x 15 *feet* 11 *inches*

[Illustrated Plate VI]

533. IMPORTANT BRUSSELS SILK AND WOOL TAPESTRY *Circa* 1625

Representing the beginning of Helen's Romance.
(Same Series as preceding). *Size*, 11 *feet* 7 *inches* x 10 *feet* 1 *inch*

[Illustrated Plate V]

534. IMPORTANT PERSIAN SILK PALACE CARPET 8000.-
Turquoise blue field with replica of small rug woven in the center, of soft blue with a floral medallion super-imposed on a rich red medallion, all of which is encircled by a pink field, rug enclosed by red medallion. In each corner are woven small rugs enclosed by red spandrels. Main border of beautiful blue with recurrent palmettes connected by spandrels. A number of beautifully executed ribbon borders. *Length, 22 feet 9 inches; width, 15 feet 6 inches*

[ILLUSTRATED PLATE XI]

535. GOLD AND SILK RUG 470
160
Vase of multi-colored flowers, blossoms and leaves with birds and two small deers, all of which is woven in silk on a gold threaded field. One end of rug has three arches sustaining conventionalized motifs. Border of gold threads with recurrent oblong panels in silk, depicting various hunting scenes. Small connecting medallions enclosing birds.
Length, 6 feet 6 inches; width, 4 feet 3 inches

[ILLUSTRATED PLATE XV]

536. KURDESTAN CARPET 625
450
Rich blue field with all-over lightning design in blues, reds, yellows and cream, interlaced with sprays of flowers. Red border with conventionalized design in creams, browns, rose and green. Two cream guard borders of floral and leaf design.
Length, 22 feet; width, 13 feet, 3 inches

537. GOLD AND SILVER SILK RUG 600.-
140
Field of silver with interlacing leaf and floral design of rich brown green and blues woven in silk. One large and two small gold medallions. Main border woven with conventionalized design in rich browns on a foundation of silver and gold.
Length, 7 feet 6 inches; width, 4 feet 2 inches

538. CARABAGH CARPET 200
100
Soft magenta field separated by four diamond-shaped medallions and six half medallions of dark blue, each enclosing small conventionalized flowers. Blue border and two green guard borders.
Length, 19 feet, 3 inches; width, 6 feet 7 inches

539. KASHAN RUG

Dark peach field with all-over bird and floral design. Blue border with floral design. *Length*, 6 *feet* 9 *inches; width*, 2 *feet* 4 *inches*

540. CARABAGH CARPET

Magenta field with central medallion of soft yellowish-green flanked by two large and six half medallions in blue with small all-over design. Blue border with interlacing design.

Length, 19 *feet* 2 *inches; width*, 7 *feet* 4 *inches*

541. FERAGHAN RUG

Rich cream field with beautiful multi-pointed medallion in blue, green and red. Rich blue border with connecting multi-colored design rarely seen in rugs. *Length*, 6 *feet* 6 *inches; width*, 4 *feet* 2 *inches*

542. KASHAN RUG

Compartment design in soft pinks, creams and blue connected by small medallions and floral buds on a deep rich blue field. Main border blue with large palmettes connected by floral interlacing design.

Length, 13 *feet* 5 *inches; width*, 10 *feet*

543. KASHAN RUG

Dark peach field with allover bird and floral design. Blue border with floral design. *Length*, 6 *feet* 9 *inches; width*, 2 *feet* 4 *inches*

544. KURDISTAN CARPET

Blue field with allover Shah Abbas design in shades of blue, gold and red. Narrow red border with two gold guard borders and four blue ribbon borders. *Length*, 16 *feet* 5 *inches; width*, 11 *feet* 2 *inches*

545. SILK PRAYER RUG

Ruby-red field supported by interlacing floral design embodying cloud bands. Mihrab flanked by silver spandrels of vases and trees. Soft yellow border with Turkish inscriptions woven in silver threads.

Length, 4 *feet; width*, 2 *feet* 7 *inches*

546. CARABAGH CARPET

Mina-Khani design woven on a dark blue field supported by a blue and red medallion and flanked by red corner pieces. Interlacing design on a red border. *Length*, 17 *feet* 4 *inches; width*, 7 *feet* 5 *inches*

547. IRAN RUNNER
Blue field with an allover palm design in rose and cream. Border of rich cream with two red guard borders.
Length, 20 *feet; width*, 3 *feet* 4 *inches*

548. TABRIZ SILK RUG
Entire field covered by multi-colored medallions in mille-fleur vase, palmette and other designs. Red border with vase and palmettes. (One corner water stained.)
Length, 6 *feet* 4 *inches; width*, 4 *feet* 5 *inches*

549. IRAN RUG
Dark blue field, well covered with an allover small design. Four ribbon borders. *Length*, 9 *feet* 6 *inches; width*, 3 *feet* 6 *inches*

550. KERMAN RUG
Cream ground with a large blue medallion. Cream floral border and two blue guard borders. (Badly worn and numerous holes.)

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